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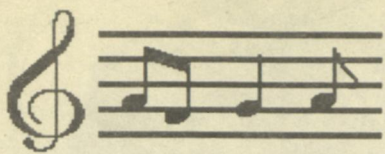
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College Life

- Music 500 years ago
See page 9
- Dating at USD?
See page 9

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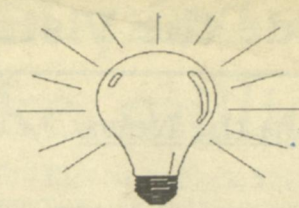


Serving the USD community with 29 years
of award-winning journalism

Volume XXVIII

Number 4

October 3, 1991



Centerfold

- Greek roundtable
discussion:
- Fraternity Feature
See pages 12 & 13



USD students jam out to the tunes of Common Sense.

Norman Chol/VISTA

Leader transition expected soon

USD's board of trustees is discussing ways to implement an orderly transition in the university's top leadership during the next five to seven years.

As many as three or four of USD's vice presidents in addition to himself may retire during the period, said Hughes.

"It is important that you know the board of trustees is planning an orderly transition," the president said. "These administrators don't plan to just walk away from the place."

Dr. Hughes also explained that last May the President's Advisory began reviewing the university's strategic long-range plan for 1985-1995 and revising employee salaries in which it would like to increase within three years.

These remarks were published in the October edition of a USD faculty publication, Alcala View. For other faculty news notes, pick up a copy of the publication from the Publication Office, Maher room 274.

USD in Brief

USD is much smaller than most universities; however its greek organizations are not proportional to the student population. About 20 percent of USD is greek affiliated. This week's pull-out feature highlights a roundtable discussion among the fraternity presidents.

Turn to pages 12 & 13.

USD receives \$1 million

By Rhonda Nourse
VISTA News Editor

USD was recently awarded a \$1 million grant from The James Irvine Foundation as an incentive to boost a campus-wide integration project titled "Institutionalizing Cultural Diversity."

The four-year project will begin with a one-year planning phase, from 1991-1992. A coalition of faculty, students, administration

and staff are responsible for setting an agenda of activities for the following three years to diversify USD.

"We are very grateful to the trustees of the Irvine Foundation for supporting this important project," President Hughes said in a USD press release.

"By the year 2000, California's white population will have dropped to 51.7 percent, while the Hispanic population will have risen
See GRANT on page 3

Hall of Champions to expand in 1994

By Mele C. Fezell
VISTA Staff

The San Diego Hall of Champions announced Sept. 25 that it received grants totaling \$5.3 million from both the Stephan and Mary Birch Foundation and the City of San Diego's Balboa Park Restoration Fund. The city unveiled plans to relocate and expand into Balboa Park's historic Federal Building.

Speaking at a news conference, City Manager Jack McGrory, hailed the grants — \$3 million from the Birch Foundation and \$2.3 million from the city — as an example of public-private partnership for community enhancement. The combined total is believed to be the largest in the park's history.

"These funds will allow us to start moving forward on something that until now has only been a dream," said Hall of Champion Founder and President Bob Breitbard. "Our goal is to create the world's greatest sport's museum, something the entire community can really enjoy and that will be a major attraction to visitors."

The current sports museum houses 25 exhibits in a 15,000 square foot space at its present location on Balboa Park's El Prado. The Hall plans to add interactive exhibits to its new location employing audio, video, electronic and computer technology. This will put an emphasis on participation and give true insight and vision to the younger generation said Breitbard.

Preliminary architectural plans call for

increasing the Federal Building's current 30,000 square foot floor space to more than 58,000 square feet. The basement will be excavated to become a Sports Challenge Area and a mezzanine will be added above the present floor.

"The San Diego Hall of Champions is areal asset to our community," said Pat Patek, president of the Stephen and Mary Birch Foundation. "When Bob Breitbard showed us how this grant could be instrumental in securing a new location and a matching grant from the city, we saw it as an opportunity to create something unique for the city and the entire region."

The Hall of Champions epitomizes three different areas. First, according to Malin Burnham, the facility will promote an educational environment. It is educational to anyone interested in the sports history of San Diego. Second, it is a resource and research center. It will represent athletes as role models to the youth of San Diego.

The Hall of Champions began in 1946 when the Breitbard Athletic Foundation was established by Breitbard. The purpose of the Foundation was to promote physical education, to recognize athletic achievements, to encourage competition and to stimulate interest in athletic by San Diego County youths.

The Foundation's first order of business was the development of an extensive athletic awards program. The program

See MUSEUM on page 2



Inside the Vista

In the News

Be famous on campus, let USD know who you are. Write for the VISTA. Call X-4714.

Balboa Park's Hall of Champions will be expanded and will include an activities room for hands on participation. See page 1.

USD aims to integrate using a recently awarded \$1 million grant from the Irvine Foundation. See page 1.

Inside Opinion

The first VISTA House Editorial is on ethnic diversity quotas. See page 4.

What about Kennedy? See page 4.

Inside College Life

Don't know what to do next week? See page 10.

Ever received a bad grade and did not know where it came from? See page 11.

Greg Harkless strikes again, but this time he's merciless. See page 11.

Feature Fold-out

A question and answer session with USD's fraternity presidents. See pages 12 & 13

Inside Off-Beat

Mark and Kent realize that two pages of comedy every week is something that requires talent. Both fail this requirement. See pages 14 & 15.

Inside Entertainment

Dublin Soul with "the Commitments." See page 16.

The little Nitty Gritty Video Corner. See page 17.

The Rock 'N' Roll Professor. See page 18.

Inside Sports

Coach McFadden has shaped USD soccer since 1979. See page 19.

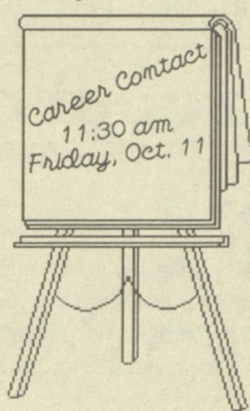
Fourth ranked Noriega lost in the ITCA National Clay Court Championship last Sunday. See page 20.

Career Contacts offer job advice

■ Oct. 11-13 is USD's Family Weekend

By Lisa DiPietro
Special to the VISTA

Want to be successful after graduation? Attend the Career Contacts Fair on Fri., Oct. 11, as a part of USD's Family Weekend.



The event will begin at 11:30 a.m. and last until 1:30 p.m. Career Contacts will inform students and parents of career choices available in the 90s. Booths will be set up representing a smorgasbord of careers. Parents, alumni and faculty will be participating in the event located in the UC Forum A/B.

On Friday night, Oct 11, there will be a Town Meeting in which a panel will be speaking to parents and students about the steps they took when choosing a career. "This will give parents and students a chance to see what careers are available," said Megan Baker, AS vice president. Parents and students should attend this informative event because it promises to give new insights into various careers and majors Baker said.

Parents weekend will not only have professional, informative events such as the Career Contacts Fair, but it will also have many other events. The weekend will give parents a chance to spend time with their children, and to learn more about USD and San Diego. Parents will have a chance to meet the faculty, attend a class, and hear from the alumni. There will also be trolley tours of San Diego, tram tours of USD and a field trip to Tijuana.

Family weekend is an opportunity for students and family members to get acquainted with USD and its curricula. Students whose family will not be able to join the weekend are still invited to participate in the activities.

Editor's Note

Last week in the Olympic Training Center article, the land developing company was misidentified as Eastlake. It is East Lake.



Health Center staff stand by to apply medical expertise. The Center is located in the back of Camino Patio next to Sacred Heart Hall.

Mumps, measles at USD



Health Center offers medical exams and prescriptions

By Mele C. Feazell
VISTA Staff

The student Health Center has had an increase of mild mumps and mild measles because of a poor response to early vaccines given at birth, according to the school physician.

Rose Merino, the full-time physician in the Health Center, is predicting another rubella problem this year. Rubella is an acute disease characterized by a small outbreak of red spots, caused by a virus, which is milder than symptoms usually associated with measles.

Last year, the Health Center did a complete survey of incoming students who have not had the second dose of vaccine for rubella. Doctors have stated that there is a possibility that many students were not able to absorb the vaccine and develop a proper immunity to the disease. A recent study suggested that many of the pediatric age group (infant to 12) who received the vaccine may have had viruses that interfered with the body's response to the vaccine.

"We have been lucky enough to be able to obtain the rubella vaccine," said Dr. Merino.

The Health Center has an extremely efficient pharmacy said Merino. It charges according to the cost that the Center paid for the medication. It has a fairly broad range of drugs to treat common ailments among the USD community.

Merino does not prescribe any kind of strong medication, like serious antidepressants or any severe antibiotics that could cause a critical side effect. The center does a desensitization program for students who need an allergen to desensitize their sinuses for severe allergies or mild asthma - seasonal allergic syndroms.

Ninety percent of the medications are of generic content in order to cut the cost to the student. The center carries about six different antibiotics, analgesics, which are anti-inflammatory and pain relievers, and antihistamines.

Merino has worked in the Health Center for four years and currently works part-time 20 hours a week. Dr. Jerome Brodish is a volunteer physician who helps Merino, and every morning the center is staffed with two nurses, a full-time receptionist and a secretary.

The secretary does follow-ups on all patients to ensure that they are taking their medication and if there are any further problems, she will refer them to an outside agency or consultant. A record is kept on all patients so each time a new student comes in, he fills out a family history of medical problems which goes into the students file.

See HEALTH page 3

MUSEUM

Continued from page 1

continues to this day and has grown to the point where 2,500 San Diego athletes of all competition levels are honored each year.

The greatest award a San Diego athlete can receive, the induction into the Breitbard Hall of Fame, was established in 1953. It was to honor athletes who gained national and even international reputations. The early inductees include baseball superstar Ted Williams, Wimbledon champion Maureen Connelly and boxing legend Archie Moore.

In the late 1950s, the need to preserve and perpetuate the work of the Founda-

tion resulted in meetings with the city and county officials to explore the possibility of a site in Balboa Park for a sports museum. A site was selected, and with the support of many civic-minded individuals, the Hall of Champions Museum opened its doors on Jan. 10, 1961.

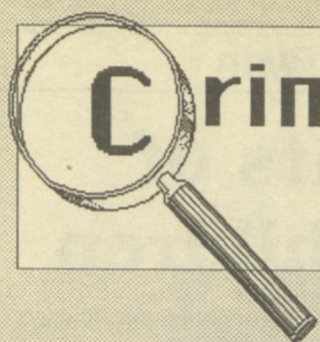
Throughout its history, the Hall has continually offered a series of free youth programs including the annual College Recruiting Seminar, the High School Spring Awards Luncheon and numerous sports demonstrations.

Most recently added was the Fourth Annual "Say Yes To Sports" Super Sunday Spectacular. On the afternoon of the Super Bowl, 2,000 San Diego County school children were invited to be treated to a big

screen TV, food, drinks, entertainment and gifts. They listened to professional and amateur athletes and other positive role models encourage them to stay in school, stay drug free, keep in good physical condition and "say yes to sports."

For over 40 years, the Hall of Champions has proudly served the citizens of San Diego. Frank Silva, president of the Hall, said that construction is expected to begin when the Federal Building tenants move into the gymnasium in Sept. 1994.

The San Diego Hall of Champions Sports Museum's mission statement is "to promote, recognize and preserve athletic achievement for the purpose of inspiring individuals of all ages to reach their full potential."



Crimewatch



- By Donna DiMatteo

September 20 - A hit-and-run traffic collision occurred in the east parking lot of the Alcala Vistas.

September 24 - A suicide threat was made in the Olin Lot.

September 24 - A couch was stolen from an apartment on Santa Anita Drive.

September 25 - A black leather purse was stolen from the foyer of Founders Hall.

September 25 - A parked vehicle rolled into another vehicle in a parking lot on Marian Way.

September 25 - In Serra 209, during class, a piece of acoustic tile fell from the ceiling and hit a female on the head.

September 26 - Another traffic collision occurred.

September 28 - Two catering carts were found damaged.

September 29 - On the first floor of Maher Hall, an electric golf cart was found crashed against a concrete post at the walkway to Maher Dining. The same cart was later reported missing.

September 29 - A witness in Palomar Hall of the Vistas sighted an asian male crouched on his knees next to bushes facing a window at 1:30 am.

September 30 - Dumped trash was found all over an electric cart located on the north side of Maher Hall.

GRANT

Continued from page 1

to 29.5 percent, the Asian to 11.5 percent, and the Black to 7.3 percent," continued Hughes. "Our demographic mandate is clear: we must create a campus where people of all backgrounds are a part of a holistic community of learning."

Cultural diversity is the aim of this plan. A few preliminary programs have been outlined to illustrate what steps USD will take to

achieve diversity levels. A community Advisory Board will be established to bridge the community to USD and to rid of the elitist, expensive, and predominantly white campus label that the community might hold, according to the press release.

Sr. Sally Furay, vice president for academic services and provost, said for the press release that it is imperative to attain cultural diversity because USD must uphold the values of Catholicism and "its belief in the dignity of each human being."

HEALTH

Continued from page 2

time and personnel they do not deal with anything that is prolonged or that needs intensive work. If there is an emergency the Center sends the student to another office off-campus. The Health Center does not deal with x-rays and Dr. Merino does not do stutcheries.

"Above all, my goal is to start the students off with a healthy lifestyle," Merino said. "The most challenging students are the law students because they already have an investigating personality and I notice that in the seniors too."

Office hours are Monday through Thursday 8:30 to 4:30 and Friday 8:30 to 4:00. In case of emergency after hours call Public Safety at x4517.

Forbes' highest paid entertainers make millions

New York (AP) - *Forbes* magazine recently ranked the top 40 highest paid entertainers of the showbiz world.

The estimated gross incomes of the entertainers were calculated from talks with lawyers, managers, agents and entertainment executives. The incomes are based on a two-year projection due to the gap between an entertainer's work and the royalty payment for a job.

Since *Forbes* began compiling this list in 1987, this year marks the first time that neither Michael Jackson or Bill Cosby held the No. 1 spot.

Here is a list of *Forbes* magazine's estimated gross earnings for entertainers for 1990 and 1991.



1. New Kids on the Block, \$115 million.
2. Bill Cosby, 54, \$113 million.
3. Oprah Winfrey, 37, \$80 million.
4. Madonna, 33, \$63 million.
5. Michael Jackson, 33, \$60 million.
6. Kevin Costner, 36, \$59 million.
7. Johnny Carson, 65, \$55 million.
8. Rolling Stones, \$55 million.
9. Charles M. Schultz, 68, \$51 million.
10. Steven Spielberg, 43, \$50 million.
- And a few highlights...**
13. Janet Jackson, 26, \$43 million.
15. Eddie Murphy, 30, \$42 million.
16. Arnold Schwarzenegger, 44, \$35 million.
19. M.C. Hammer, 28, \$33 million.
24. John Hughes, 41, \$28 million.
28. Guns N' Roses, \$25 million.
29. Stephen King, 44, \$25 million.
31. Prince, 33, \$25 million.
33. Paula Abdul, 29, \$24 million.
35. Arsenio Hall, 36, \$23 million.
40. Vanilla Ice, 23, \$18 million.

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Quotas for universities

Recently, the legislature passed a bill introduced by Assembly Speaker Willie Brown (Dem. — San Francisco) that would cause public colleges and universities to implement racial and ethnic quotas in order to achieve the supposed goal of racial equality in higher education. This legislation, in actuality, helps erase equality of opportunity for all citizens. The bill deserves to be vetoed by Governor Pete Wilson.

Currently, state schools are required to accept minority students in the same ratio as their high school graduation classes. What Speaker Brown's bill would do is put pressure on California community colleges, the University of California system and the California State University system to give degrees to minority students in direct proportion to the number of high school graduates each particular minority has.

At UC Berkeley, African-Americans are 20 times more likely to be admitted than are Asian-Americans with the same qualifications. This is because Berkeley officials have decided that there are too many Asian-Americans and not enough African-Americans enrolled. Speaker Brown's bill would

At UC Berkeley, African-Americans are 20 times as likely to be admitted than are Asian-Americans with the same qualifications.

just make this situation more absurd.

If the bill is signed, schools would be forced to submit ideas on exactly how they plan to accomplish this goal in the name of "educational equity." It would be fair to ask just how are they supposed to do this without undermining equality of opportunity. What would happen at state schools when a well-qualified Mexican-American student applied and was rejected in favor of a Native American because the school had fulfilled its quota of Mexicans and not of Native Americans?

It is quite possible that more minority students would be admitted, even if less qualified than others, so that the graduating class would meet the required format.

As a society, we need to erase existing color lines, not draw more of them. Denying a student admission because of ethnicity is racism at its worst, pure and simple.

Speaker Brown's bill would result in California's public universities handing out degrees based on race and ethnicity, and that does justice to no one.

Harry Ryan

The benefits of tutoring children

In our haste to graduate on time, students struggle to fulfill various prerequisites needed in their major. One of the benefits manifested in taking general requirement courses is that we are allowed to pursue electives of interest.

As a sophomore, I felt irritated by the need to "pick up" a few extra units. I thought maybe ping-pong or bungee-cord jumping would be the answer. Fortunately, these activities weren't offered for credits, and it led me into a tutoring program that has helped me grow as an individual.

If you need a couple units and enjoy working with children, there is ample opportunity for you to participate in a variety of programs. The department of education offers a two unit course dealing with illiteracy in San Diego. The program is dedicated to encouraging children to study and get "excited" about books and literature.

In an age where television dominates the leisure time of children, it is rewarding to see these kids, many of whom are immigrants from other countries, adapting and succeeding in American culture.

Working with adults is another program offered through the department of education. Most of the adults are incapable of reading or writing, and teaching them these all-important skills is necessary if adaptation to society is to occur. The friendships gained enrich the

lives of both tutor and tutee.

Volunteer resources can help you get involved in such programs if you desire. It may be too late to have units added, but your talents are desperately needed to help make these programs work. Check and see if units can be added — it can be taken for one unit if desired.

The rewards I have received have been numerous. The family I work with immigrated to the United States in 1983. Would you think that their journey is completed? In reality they struggle each day trying to understand a foreign language and cultural attitude so different from their own. They exercise a discipline and respect towards the tutor that helps enhance the learning process.

Watching these children improve in their studies and, consequently, making the transition to American culture is an enriching experience. The tutor often assumes a role-model figure for the kids — another factor creating a close friendship with the children's family. I have learned as much from the kids as they have from me.

Sometimes we forget the spontaneity and honesty of being a child. This is an opportunity to have a positive influence on a child while recapturing the joy of being a kid yourself.

Andy Bedinger

Inquiring minds want to know

Geraldo Rivera's sex life does not interest me. I do not care about the most recent Hollywood celebrity to check into the Betty Ford Clinic.

I do want to know if Senator Kennedy is sober when he votes on an important bill. I don't want my Secretary of Defense to be boozing it up and chasing women when crazy people have their fingers on the launch button.

Unfortunately, it is much easier to find out what I don't want to know than it is to find out what I do. This happens through a combination of the media and the individuals involved.

The media is all too willing to print useless information about useless people. Even reputable media organizations stray occasionally. Other not-so-reputable organizations thrive on it.

Inquiring minds want to know!

The problem is that the public spends too much time thinking about

"issues" that carry absolutely no weight, such as Oprah's, and almost no time thinking about what crimes the politicians have committed this week.

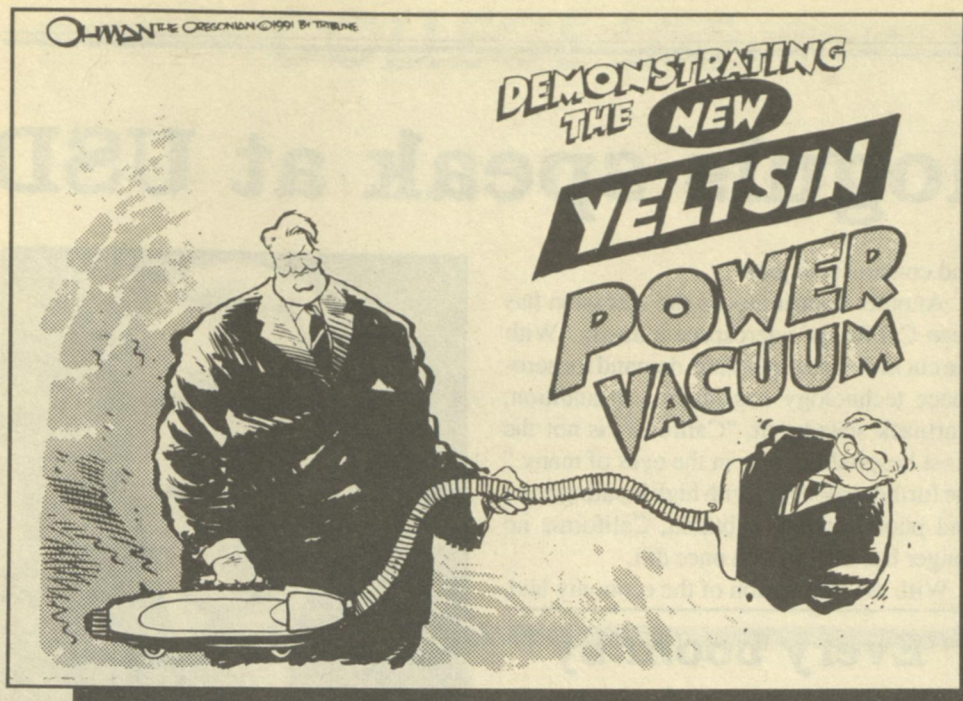
I'll use the cases of Diedre Hall and Darren Fulcher.

Hall portrays a character on the soap opera *Days of Our Lives* and appeared on a recent talk show. The audience was full of fans.

One group of fans got up and discussed their "connection" with Diedre. Apparently, they follow not only the show, but Diedre herself. The fans probably know more about Diedre than any of her immediate family.

I'm not knocking soap operas, but the actors are people just like you and me. They do nothing except occupy those awkward hours between *Chips* and *Tiny Toons*.

See BEDINGER on page 5



Michael Ward

The games we let our politicians play

Americans have always had a tendency to look down on politicians. Elected officials are seen as unethical, hypocritical criminals running around under the pretense of public service. The public puts politicians in the same class as the trial lawyers of afternoon television. Recent events suggest this stereotype is all too true.

One prime example of politicians in action is the Clarence Thomas confirmation hearing. Former Vermont governor Madeline Kunin commented, "In a democracy, it is a sad day when silence assures victory." How right she is!

Judge Thomas has had to act like the stealth candidate so that he is not "Borked" for being too conservative. The Supreme Court hearings are no longer about qualifications; they focus on what the candidate thinks, not how he thinks.

Thomas' conservatism should not be enough to be rejected; unfortunately, Robert Bork's persecution shows what can happen in the wonderful world of politics. It is also interesting to note that some of the members of the Senate Judiciary committee are some of the least ethical members of Congress, e.g. Ted Kennedy.

Other senators eligible to decide Thomas' fate include Joe "Isuzu" Biden and Alan "Lincoln Savings" Cranston. Their job is to review qualifications. Instead, the hearings resemble just another partisan fight. Maybe someone should do a bit better at choosing our representatives.

Similarly, the state and local political scene is full of political power plays that often ignore the welfare of the public. Californians should look at the upcoming reapportionment as a sign of what is happening. An article in the *Los Angeles Times* dealt with how politicians are manipulating the new district boundaries to include things of personal interest and status symbols.

These "vital" issues include where favorite restaurants, Dodger Stadium, Disneyland, and other notable sights will be placed in the district system. Granted, I like Disneyland and love Dodger Stadium, but couldn't our politicians pay just a little more attention to other issues, like the State's monster deficit, the University of California/California State University crisis, etc.? Los

Angeles County recently browned-out some fire stations on a rotating basis to save money. Now the county has found \$12 million it didn't know it had! Who's watching the shop?

It would seem reasonable to expect that the county would not lose \$12 million; but I forgot that the fight for Dodger Stadium's parking lot is more important.

This should not just be a concern for one party either. Assemblyman Tom Hayden, of North Vietnam fame, and Congressman Bob Dornan, a conservative, both face alienation as a result of gerrymandering. They have both stirred up the system (although from different viewpoints) and have been deemed expendable. This is in spite of what their current constituencies have voted for repeatedly.

The American public must awaken to what is happening. We are constantly reelecting candidates who are ignoring our interests. The congressional reelection rate is 97 percent. Surely, some of those reelected should be removed. Unfortunately, there is not a great deal of participation in the voting system.

Those who do care enough to at least vote are faced with incumbents virtually assured of perpetual reelection. There are good politicians in the system who are conscientious and actually do some good (you can stop laughing now). We, as "active" voters, must learn to find out who these people are and reward them with reelection and higher posts.

As for the less desirable elements of the elected world, we must vote against them and push for political reform. If steps are not taken soon to curb the tide of abuse, we will face greater problems in the future. We already have the Bank of Credit and Commerce International and the S&Ls. If these two scandals are not enough, I don't want to see what is.

If that day should arise, we may find ourselves looking back at today's politicians and remembering Churchill's comments on the Chamberlain era: "This is a government of the duds, by the duds, for the duds." Take the time to make a responsible vote at the next election, don't be just another dud.

John P. Herrmann

New realities for the CIA: change focus, size

With the dissolution of the Soviet Union and the welcome demise of the Cold War, it is time that this nation questions the role of the CIA and its current need. The new world situation calls for change in the intelligence field.

When the Soviet Union was considered the arch-enemy of the United States, it was the mission of the CIA to keep a close watch on the Soviet Union and its doings around the world. Now that there is friendship between the U.S.S.R. and the U.S., this is no longer necessary. The CIA is an anachronism that was born in the Cold War. Some in the government have said that it must either be refashioned to face the new realities of the world or be dissolved. I feel that it would be more prudent to bury it as a symbolic refutation of the Cold War and create an intelligence agency more in tune with the times.

As Vincent Cannistraro, a former chief of counter-terrorism operations, has suggested, the CIA is an "obsolete fool" whose functions could be handled by the other branches of the national security bureaucracy. The CIA should be dissolved, and its responsibilities should be turned over to the State Department. The CIA's budget is about \$25-30 billion a year; this is a classified figure, so you can bet that the figure is higher than that. To pour money into an obsolete agency such as this is absolutely ludicrous, especially when there are other agencies that could do the job.

In recent years, the CIA has proved to be less than intelligent. Before the Ayatollah Khomeini came to power, the CIA was

unable to gage the depth of resistance to the Shah among the Iranian people. This caused many problems for the U.S. The Iraqi invasion of Kuwait is another example. The invasion caught the U.S. by surprise. It is possible that the war might have been avoided if the President had known earlier that Hussein was plotting to invade its neighbor.

There will always be a need for intelligence agencies. Though it is no longer necessary to spy upon the Soviet Union, there are other things on which to keep an eye. There are many small countries that are armed to the teeth, like Iraq, that need to have tabs kept on them.

Weapons of mass destruction, such as chemical, biological and nuclear weapons, are serious matters that need monitoring. Intelligence is necessary to keep a tab on terrorist groups that threaten the safety of Americans and others abroad.

With the increased economic competition in the world, it will be necessary for the U.S. to keep up by ferreting out industrial and technological information from foreign companies and ministries. Though it can be argued that the CIA could possibly do these things, so could other intelligence agencies.

The dissolution of the CIA is an idea whose time has come. This relic from the Cold War has proved to be inefficient, corrupt and, at times, operates behind the scenes of government. It has become an entity in itself with few checks from the U.S. government. A new intelligence organization should be created that is more in line with the "new world order."

Bedinger: what we want to know

Continued from page 4

Why do we want to know about Diedre's husband? Does she have a dog? How many cavities does she have? Where is she going on vacation?

Fulcher was elected as the student body president of the University of Kansas last April. His term began at the end of the spring semester.

This fall, about one week before classes were to start, it became known that Fulcher pleaded no contest to battery charges filed last February.

He was put on diversion and ordered to pay the several hundred dollar dental bill of the woman he struck. The incident can be labeled domestic violence.

When the students at KU called for his resignation, Fulcher remained silent. He claimed that it was a personal matter between him and the woman.

The underlying point is that Fulcher ran on a largely women's issues platform. He

garnered the support of the Women's Student Union and won by a landslide—all after he had battered a woman.

As far as I'm aware, Fulcher has not resigned. He is fighting a KU Student Senate move to have him removed.

Fulcher's response is similar to other public officials when confronted with accusations of improprieties. He doesn't see the connection between his personal actions and ability to perform his duties.

But unlike actors, Fulcher and other officials are not portraying other people when they perform their jobs.

So I do want to know if Judge Thomas has smoked dope before. The way he handled it then might be indicative of the way he might handle something now. It won't disqualify him outright.

But I don't want to know if Zsa Zsa gets another speeding ticket. We need to focus on news that affects us when we're not in front of the tube.

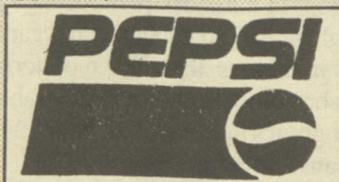
Write to us!

The USD VISTA welcomes your letters and commentaries. Correspondence should be in before noon on the Friday prior to publication. Bring to the office (downstairs in the UC). Letters and commentaries should be typed, double-spaced, and *must* include a signature and phone number for verification purposes. Names will be withheld upon request. We reserve the right to edit for length and clarity.

Business Bits

• **Federally subsidized maids:** In order to combat almost double-digit unemployment, France's labor minister announced a plan last week that would use taxpayers' money to promote the hiring of nannies and servants. Of late, the French government has been under increasing pressure to create employment opportunities for the more than 2.7 million people currently out of work in the socialist country.

• **Pepsi changes logo:** Pepsi-Cola plans to trade in its 18-year-old logo for a supposedly slicker and more modern



design. According to Pepsi CEO Craig Weatherup, "consumer research shows that the new logo design looks more youthful, more refreshing, and... it has twice the shelf impact compared to the competition."

• **Lotto for your Nintendo:** Minnesota, one of the few remaining states without a lottery sweepstakes, plans to experiment with a system that will allow participants to play the state's new lottery game from their homes. The electronic lottery players will be able to use their Nintendo to choose their lucky numbers and participate in the weekly drawings.

The Nintendo owners will first have to deposit up to \$200 which they will then be allowed to use to purchase a chance in the lottery. The Nintendo system has created some controversy in the state legislature and will be in the experimental stage before it is implemented state-wide.

• **Counterfeiters to face tough times:** The Treasury Department has released a new hundred dollar bill designed to foil the attempts of even the most skilled counterfeiters. The new bills have a polyester thread on the left of the bill and microprinting around the portrait of Ben Franklin.

Banking moguls speak at USD

Christopher McNulty
Economics Editor

Last Thursday, two of California's most influential bankers were on campus to discuss the pervasiveness of the current banking crisis. Thomas Wageman, President and CEO of HomeFed Bank, and Richard Hartnack, Vice Chairman Retail Banking Group, spoke to over 90 concerned San Diego business people at USD's Manchester Conference Center. The message of both men was of lean times ahead for the banking industry in general, and for California in particular.

Hartnack opened the forum by giving the audience an overview of the economy, both past and present. According to Hartnack, the past decade produced the second longest sustained growth period in U.S. history. The generation who began their careers in the early 1980s experienced such unbelievable success that "many were convinced that the business cycle had been repealed forever."

The good times did not continue, and the business cycle returned as recession swept the country during 1990. Hartnack explained that the recession was not felt equally throughout the nation. The Midwest, which did not go through the speculative outbreak of other regions, recovered and remained healthy. The Northwest, on the other hand, was hit very hard and will be recovering for a long time.

The West, more specifically, California, has often weathered past recessions better than other regions. The reason for this past prosperity has been California's diversity. The current recession, though, has weakened the world's eighth largest economy.

Hartnack saw the change as a result of several factors. One such factor has been the California real estate market. Due to the tremendous success of California real estate in the 80s, real estate speculation was a prominent form of investment. The result in the 90s is that "supply and demand are out of balance and will likely stay out of balance for 7 years or more. Commercial office buildings currently with a 50 percent occupancy rate could drop to as little as 30 percent," said Hartnack. "Real estate development faces a very hard road. There has, and will continue to be, a great loss of wealth

and construction jobs."

Another contributor to the recession has been California's aerospace industry. With the cut in defense spending, demand for aerospace technology has fallen. In addition, Hartnack stated that, "California is not the most hospitable place in the eyes of many." He further noted that with high locating costs and poor water distribution, California no longer has the allure it once did.

With the foundation of the economy laid,

"Every boom by definition busts."

Thomas Wageman was introduced to speak about the specific woes of the banking industry. "We're living in tomorrow already," exclaimed Wageman as he took the podium. "Many are living their lives in yesterday, and if we don't make major changes, we'll wind up in yesterday," he said.

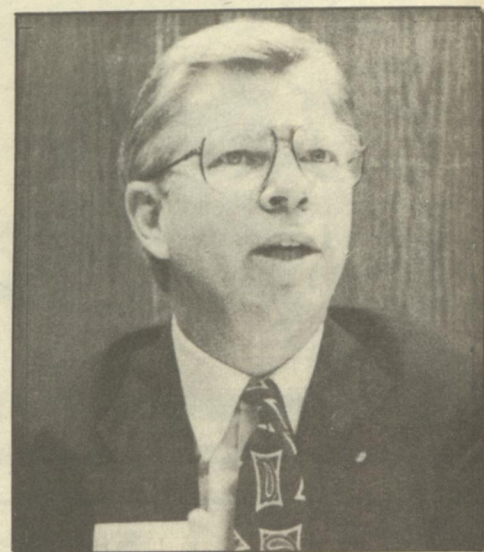
Those living their lives "in yesterday" are the same ones who Hartnack referred to as being convinced of the extinction of the business cycle. This has Wageman worried as he says "our economy is based on its people and only we can do something about it."

Wageman estimates that banking's present tendencies began in the late 1960s when many of the nation's largest banks were first listed on the stock exchange. Today's tendencies are toward "size, extension, products versus service, and profitability," explained Wageman.

Prior to being listed on the market, banks interests were based in the communities in which they were located. Wageman feels "banks are no longer concerned with local interests. Lending is no longer at the heart of the industry."

According to Wageman, the industry's priorities shifted from an emphasis on local lending to showing a profit each quarter and maintaining return on investment. This approach characterized the 70s and 80s banking decisions. Banks were no longer able to sit on their assets. "In order to show earnings growth, they always had to play the market," said Wageman.

Thus, when real estate blossomed in the 70s, banks did a lot of lending. When crude prices skyrocketed in 1979, banks poured



Richard Hartnack
Predicts slow growth future

funds into the booming oil industry. The problem with this approach Wageman says is that "all booms by definition bust."

Much of the prosperity of the 80s was due to the leveraged buy-outs and hostile takeovers of many of America's oldest corporations. These transactions were heavily financed by banks which leads to today's situation of "lots of banks left with lots of loans wondering how they're going to get paid. The industry is impaired; what we have is fear. Lenders don't know if they'll get paid," said Wageman. This is a direct result of the past two decades.

The Federal Deposit Insurance Corporation (FDIC) has almost reached insolvency. The current fund of \$4 billion is insuring over \$3 trillion in deposits. Banks currently continue to merge and grow. "After B of A (Bank of America) acquired Security (Security Pacific), Wells (Wells Fargo) was wondering 'who do we get?'" explained Wageman.

In the end, Wageman visualizes a division which separates the California commercial banking industry into two distinct groups: the first is made up of the B of As and Wells Fargos of the world that stress size and power; the second group is composed of the smaller banks, such as Wageman's own HomeFed, that emphasize service and customer relations. The line has been drawn. Only the next decade will prove which approach will dominate California's banking industry in the 21st century.



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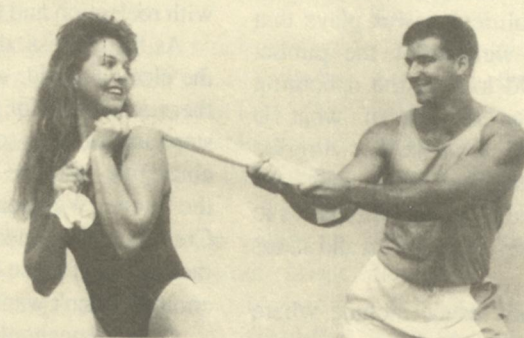
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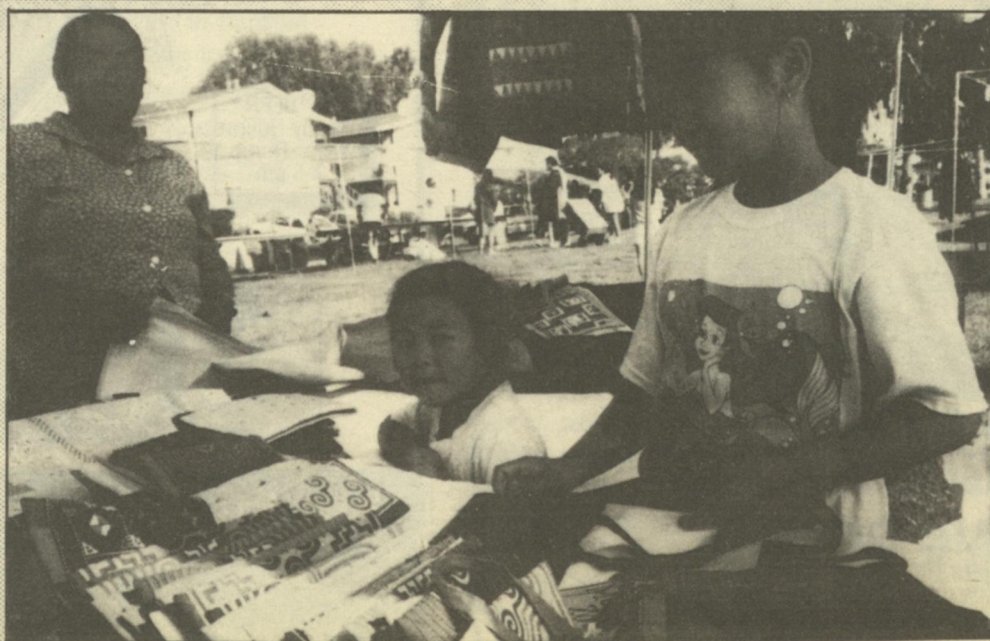


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Scholarship Corner



Name of Sponsor: The American Institute of Certified Public Accountants
\$\$\$ Available: Awards of up to \$1,000 for upcoming spring semester
Criteria: Applicants must be undergraduate accounting students of ethnic minority. Students must also be U.S. citizens or have a permanent visa status.
Deadline: December 1, 1991
Further information: Contact Anne-Grethe Morris or Vincent Fernando in the USD Office of Financial Aid.

Name of Program: Ford Foundation Predoctoral and Dissertation Fellowships For Minorities

Name of Sponsor: The Ford Foundation
\$\$\$ Available: 1) Each Predoctoral Fellowship will include an annual stipend of \$11,500 to the Fellow of each of the three years of fellowship tenure, and an annual institutional grant of \$6,000 to the fellowship institution to be accepted in lieu of tuition and fees. 2) Dissertation Fellows will receive a stipend of \$18,000.

Criteria: Applicants must be U.S. citizens and be of an ethnic minority origin. Those eligible at the time of application may be college seniors, first- and second-year graduate students, or others who have completed a limited amount of graduate work. Also, scores from the GRE General Test are required for Predoctoral Fellowship applicants.

Deadline: Part 1 must be submitted no later than November 8, 1991. Part 2 by December 6, 1991.

Further Information: The Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418, Tel.: (202) 334-2872.

Name of Program: Ford Foundation Postdoctoral Fellowships for Minorities

Name of Sponsor: The Ford Foundation
\$\$\$ Available: The stipend for Fellows is

\$25,000. In addition to the stipend, the Fellow will receive a travel and relocation allowance of \$3,000.

Criteria: Applicants must be U.S. citizens and members of minority groups that tend to be underrepresented in formal programs of postdoctoral study and research in the United States. Applicants are required to have earned the PhD or ScD degree by January 10, 1992. Only those individuals already engaged in a teaching and research career, or those planning such a career are, eligible to apply in this program. Individuals entering this competition must have held the PhD or ScD degree for not more than seven years as of January 10, 1992.

Deadline: January 10, 1992
Further Information: The Fellowship Office, National Research Office, 2101 Constitution Ave., Washington, D.C. 20418.

Name of Program: NSF Graduate Research Fellowship

Name of Sponsor: National Science Foundation

\$\$\$ Available: \$14,000 stipend, for a 12-month tenure, and tuition waiver at U.S. institutions (or up to \$7,500 at foreign institutions).

Criteria: Applicants must be U.S. citizens or permanent resident aliens of the United States. Fellowships are awarded for study and research leading to a master's or doctoral degrees. Those eligible to apply in the Fall of 1991 are: college seniors, first-year graduate students, and others who have completed a limited amount of graduate study in science and engineering.

Deadline: November 8, 1991

Further Information: The Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418

What do you think?

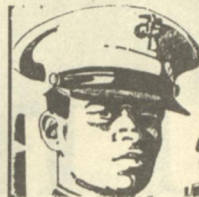
Why did you join the VISTA?

Mark Wadia, Senior, Off-Beat Editor- "*'Cause Chris McNulty sells so good!*"



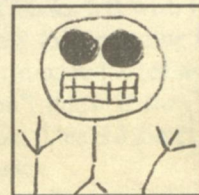
Steve Psomas, Senior, Chief Copy Editor- "*To justify the ways of God to Man, to coexist with nature, to experience the inexperienced, to ultimately find the one true self. Haven't yet.*"

C. Hardy Kalisher, Junior, Editor-in-Chief- "*Money, power and sex!*"



Michael Spengler, Senior, Associate Editor- "*Here at least I have a place to sleep, watch a blank screen, eat junkfood, have my own telephone line...well, basically I have a roof over my head!*"

Hostile Man, 23rd year senior, Hostile Editor - "*What do you mean JOINED. I founded this F&^%\$*G paper!!!!*"



by Hostile Man

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- Bikini \$12
- Full set acrylics \$25
- Manicure and pedicure \$25

What do you think?

Why did you join the VISTA?

Mario H. Lopez, Junior, Opinion Editor- *"So I can play Blackjack and Poker on the computer."*



Rhonda Nourse, Junior, Almighty News Editor- *"What better way to let the whole campus know about the latest, incriminating, newsworthy gossip."*

David Salisbury, Advertising Executive- *"So I can make my first million within a year, unofficially or officially. I'll be the judge, since I am the Ad Ex."*



Lila Marquez, Account Executive- *"That guy 'David' actually thinks he'll make his first million from the VISTA. But there's one thing he's forgotten....I GET ALL THE MONEY--FIRST!"*

Chris McNully, Economics - *"I keep asking myself that same question!"*



by Hostile Man

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Time/Date: Friday, October 18, 9 a.m.-4:30 p.m.

Location: UCSD North County Center, 15373 Innovation Drive, Rancho Bernardo

Fee: \$95

To enroll: Phone 534-3400 and refer to the course "Professional Image in the American Workplace."

Note Well in Nota Bene

By George C. Ramirez
Special to the VISTA

Nota Bene, an ensemble for medieval music, will be performing at Founder's Chapel this Saturday, October 5 at 8 p.m.

This concert celebrates the 500th anniversary of the discovery of America. "Nota Bene" will play music that was popular at the time of Christopher Columbus. The music will be played on a wide array of period instruments, including recorder, shawm, krumhorn, rankett, cornamuse, viol and a variety of percussion instruments. The concert features music from the court and chapels of King Ferdinand and Queen Isabella of Spain and from the music library of Colum-



bus' son, Ferdinand.

Nota Bene is a new professional ensemble specializing in music of the Medieval, Renaissance and Baroque periods. The music director of "Nota Bene," Marianne Richter Pfau, is internationally recognized both as a musicologist and player of recorder and other early wind instruments. She is assistant professor in the Department of Fine Arts here at USD. Stephan Sturk (tenor) is music director at St. James by-the-Sea Episcopal Church in La Jolla. Other members of the ensemble include Dr. Lewis Peterman (winds, viol, percussion), an associate music professor at SDSU; Roger Pines (countertenor), Director of Education of San Diego Opera; and Paula Peterman, an accomplished woodwind instrumentalist.

See Nota Bene on page 10

Who killed

By Matthew Gardner
VISTA staff

In the last several years, it has been brought to our attention that USD has a shameful dating scene; or rather, doesn't have one at all. Recently, in conversations with friends, and even a few people I didn't know very well, I uncovered some interesting trends. Evidence, one might say, or a clue as to why the dating scene is lacking.

First, from the male perspective, dating anyone, no matter how lustworthy or appealing she may be, is very expensive. "So what," the women cry (or at least those upset about the drought), "this is USD, the Catholic school with all the money." In defense of everyone else, aren't we supposed to be poor, starving college students so we'll understand how the world works when we get out? Therefore, even those who have money are supposed to act poor to get a better feel for the environment of the typical college student. Besides, it's the women who drive most of the Beemers and Cabriolets. Anyone for Dutch?

Second, USD is a very small school. So small, in fact, that someone can date another given person on Friday night, and by Monday that person can expect to be asked how it went by people (s)he barely knows. Along the same lines, if word spreads so quickly that Ken dated Barbi over the weekend, Barbi might be assumed to be off-limits (as Ken might be) to many other interested parties...at least until word spreads that Barbi poured a martini over Ken's head at Tres Chique restaurant on Saturday.

Third, if you have

a boyfriend or girlfriend, quit complaining. Get off your butt and go out with that significant other before you see him or her out with the dreaded "third party."

Okay, here's another factor that might startle some: we are in college. We have things to do. Parties to hop. People to see. It's true that a couple could hop parties together, but where does that leave them? What about the rest of the week? Or do they not speak to each other until they want to know where the party is? Will they have time to devote, or will homework, clubs, sports, involvement and social life penetrate a majority of someone's personal time and space?

Fifth, in one conversation, I noticed an interesting trend. A female friend of mine, who had been casually dating another friend of mine, told me she was in a very important stage in her life. She was finding herself and didn't want to be distracted by any one particular male. Another female acquaintance, excuse me, friend, told me that she was afraid of getting close to anyone. Partly because of the fear of pain, partly because of a beautiful, yet stubborn sense of independence that wouldn't budge from its seed in her brain. Understandable. Still, it would be difficult to consider dating someone who might see you as an inconvenience.

So why is dating dead at USD? And why is scamming still so alive? Because there are no commitments. Because there are hormones. And because there are fears. Dating implies things people might not want to discuss: some future, somewhere, with each other is just too dreadful to contemplate. Who killed dating at USD? Everyone.

Dating

At USD?



Post It!



USD's Weekly bulletin board

USIU Hosts Art Exhibit

Paintings by Ibrahim Al-Nashashibi will be on display Sept. 29 through Nov. 7 in Walter Library on the campus of United States International University. The USIU exhibit is open to the public during regular library hours: Monday through Thursday, 9 a.m. to 9 p.m.; Friday, 10 a.m. to 5:30 p.m.; Saturday, 9 a.m. to 5:30 p.m. and Sunday, 1:30 to 10 p.m.

National Students Environmental Conference at The University of Colorado at Boulder

Thousands of students will be travelling across state and international borders to gather at the University of Colorado-Boulder for Common Ground, the third annual national student environmental conference sponsored by the Student Environmental Action Coalition (SEAC). On October 4th-6th, 1991 students will concentrate their efforts in development of global environmental justice.

AA Meetings

USD's Alcohol and Drug Education sponsors AA Student Meetings every Thursday in Maher 209 at noon.

The PRC Again

The Presentation Resource Center is sponsoring an Open House today at 2 until 4:30 p.m. to introduce to students, faculty and staff what it can offer. The PRC is located downstairs in the UC, room 116. For more information call Theresa Spencer at 260-4982.

Trip To Tijuana

Would you like to spend the day enjoying games and crafts with the children at the Hogar Infantil orphanage in TJ? If you said yes, then come on down to the Community Service Center to an informational meeting on Oct. 3 at 7 p.m. The trip will take place that Saturday. For more information, please contact the CSC at 260-4798.

Outdoor Adventures

10/4-6	Spiritual Retreat	\$25
10/6	Tahquitz Interm. Rock	\$45
10/15	Bouldering Clinic	\$12

Founders Gallery Introduces John Halaka

John Halaka-Paintings and Drawings will be on display until Oct. 23. The exhibition will be open to the public weekdays from 12:30 p.m. to 5:30 p.m.

Lego Construction

On Oct. 5, the seventh annual Lego Construction Zone will transform Horton Plaza's Sports Deck into a colorful arena for building imaginations while raising funds for homeless teens and abused women and children. For more information call the YMCA at 239-2342.

Ice Capades "On Top of The World!"

The Ice Capades glide into San Diego with its all-new 52nd Edition, "On Top of The World," for eight performances Oct. 9-13 at the San Diego Sports Arena. Featured performers include Romania's ice soloist Simone Grigorescu and England's two-time World Professional pair champions Tracey Solomons and Ian Jenkins.

lum Update Asylum Update Asylum U
Don't wait! Get your art and creative writing submittals into the Asylum Office in the AS Directors Office downstairs in the UC. The very last day for submittals is Oct. 11!

Comedian Update

Today at the UC Grill, Comedian Tim O'Rourke will be the headliner for the Thursday Night Showcase series. Also scheduled to appear are Jett Matthews and Mike McKay. The event begins as usual at 9 p.m. and free food and refreshments are provided.

Oktoberfest

This weekend (Fri, Sat and Sun) join a traditional German celebration featuring dancing, Bavarian bands, beer garden and arts and crafts. La Mesa Blvd. between Hillcrest and 4th street. For further information, call 465-7700.

A Taste of Uptown Restaurant Tour

On Oct. 5 sample ethnic specialties, desserts and creative foods during a tour of restaurants in Hillcrest and the Balboa Park area. 11 a.m. to 3 p.m. Please call 483-1711 for further information.

Zoo Founder's Day

Come see a diverse variety of animals from all of the world for FREE! On Oct. 7 the San Diego Zoo is celebrating Zoo Founder's Day and invites you to join their celebration. Call 234-3153 for further information. The Zoo will be open from 9 a.m. to 4 p.m.

Yearbook pictures

Underclassmen. Don't be left out! Let your yearbook picture be taken this week. (Sept. 30-Oct. 4) Lower level, Maher-Hall Executive Dining Room. Seniors: Make-up week is Oct. 7-11.

Future Watch

5th Annual Camel Grand Prix of Greater San Diego

Final stop on the International Motor Sports Association and Camel GT Tour. Races held from 9 a.m. to 5 p.m. at the Del Mar fairgrounds from Oct. 11 through 13. General admission \$6-\$25. Reserved seats \$40-\$70. For further information call (213) 437-0341.

Nota Bene...

The program will have five parts. Part one contains works commemorating the victorious conquest of the Moslem kingdom of Granada. After a treacherous war with Granada, Ferdinand and Isabella had new concerns, particularly Columbus' voyage to the Indies.

Part Two focuses on the theme, "I have seen the map of the world." Exploration into the new world emerged after Columbus' significant voyage. The music, however, remarks on Columbus' early occupation as a cartographer making navigational maps. A musician working for King Ferdinand, Johannes Cornago, used this music as the theme to a mass which he devised.

Pieces written by masterful composers at the time is presented in part three. Besides the brilliant Franco-Flemishmaster Josquin des Pres, Juan del Encina was well renowned in his Spanish homeland. Other works by Alexander Agricola, another Flemish musician, will be performed as well.

Part four entails chants sung by Columbus'

sailors as evening prayers, called Vespers. They were written by Juande Anchieta and Juan Ponce who sang and composed in the royal chapel of Ferdinand and Isabella. These chants were the first type of music to reach the Americans. The well-known "Salve Regina" was often played by Spanish composers.

Courtly songs and dances continue in the final section of the program. Along with Josquin, Agricola and several others, it includes music by Francisco de la Torre. In association with Ferdinand's chapel choir and the Seville Cathedral, de la Torre's works are preserved in the "Cancionero Musical de la Biblioteca Columbia," an anthology from which all the pieces in this program came. This book is found in the music library of Columbus' son.

Admission to the concert is by \$7 donation (\$5 for students). Further information is available by telephoning the USD Department of Fine Arts at 260-4486, or the Nota Bene office at 235-6834.

Classifieds & Personals

The VISTA will accept personals so long as they are in good taste. The VISTA Editor-in-Chief has final word on all personals. For rates call 260-4714.

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Post It!

Registrar Gives, Gets F

By Noelle Starek
Special to the VISTA

So, your grades finally arrive with the summer mail, just about the time when USD and studying have become long-forgotten memories. Of course, your mom has opened, and memorized, them by the time you get home from the beach and is already screeching about that one grade that does not fit in with the rest of the others.

You take a look at the grade and realize it does not quite fit in with what you thought you were going to get either. "Oh well," you say, and blame it on an impossible final. You then forget about it and go back to the beach for the rest of the summer.

DON'T FORGET ABOUT IT!!! Have you ever considered the fact that someone besides yourself might have messed-up your grade? It is true! I have been at USD four semesters and three out of the four, I have received an incorrect grade in a class.

The first time I got the wrong grade in a class, I was in shock: I waited a month or two before talking to my professor. By that time, I had thrown away all my tests and forgotten the main point of the class. I did not have much hope in proving I should have received a higher grade. Before this incident, it had never occurred to me that one of my professors might make a mistake and give me an incorrect grade. So, why save my assignments and tests?

The following semester, the same thing happened: I received an unexpected grade.

Yet, this time I went to see my professor immediately, prepared with my old assignments and tests. Unbelievably, my grade had been a borderline grade, and the professor had picked the wrong border! That same day, the professor went to the registrar and had my grade corrected. It was simple, effortless, and I got a higher grade!

The award for grade goof-ups goes to this third, and hopefully final time, my grades were tampered. I did not want to talk to my professor about my grade, mainly because I could easily have gotten that not-as-good-as-I-thought-I-was-going-to-get grade. Finally, last week I went to my professor, just to talk about my final exam and final grade. We discussed them a few minutes. My professor agreed I deserved a higher grade. She then looked up my grade for the course. The grade in her book was not the grade I received on paper. I went to the registrar to see what happened. SUPRISE! The registrar inputted a lower grade than the one my professor sent them. They told me they would correct the mistake; I wanted to ask them to also check my past grades for other mistakes!

We are all susceptible to human error. As students, I think we are aware of this, especially when those bad grades are real, not mistakes! However, our professors, and even the registrar, can make mistakes, too. Although it is not always fun confronting your professor, it is better than receiving a grade you do not deserve. Therefore, save your tests, and if you have a questionable grade, talk to your professor about it. Your grades can only get better!

"According to critics, longboxes accounted for more than twenty-three million pounds of waste in 1990."
-Request Magazine

The First Annual Earth Festival? Why not!

For those of you unfamiliar with Mark Purdy, he is the sports editor of the San Jose Mercury News, and I'm borrowing his format this week.

In light of the week...

- I finally got in touch with the **Conservation Club** on campus. For those of you interested, meetings are **every other Thursday, at noon**, starting today. Unless otherwise mentioned, the meetings are in Camino 113. For more information, call 488-8964.

- The prof mentioned in my previous article did it again.

- I found out that I had two fans that have read both of my articles without me asking them to do so; thanks Emily and Sarah!

- The October issue of *Request* magazine includes an article on the issue of compact disks and the effects of their packaging known popularly as "the CD longbox."

- **Q:** Do I have to rinse out my glass and aluminum containers before I toss them into the bins? And do I have to rip the labels off the glass beforehand as well?

A: No on both accounts. Thanks for asking Freya!

Well, enough of that. I've got two or three things on my mind, so let's get to it. First off, I would like to proudly announce that the VISTA office recently re-evaluated its recycling efforts and completely revamped the system of collection. Actually, we called Paul at Physical Plant and he told us what to do. But the point is, our office now has receptacles for aluminum cans, newspaper, and white paper.

All we do is drop off the aluminum and newspaper while the VISTA is being delivered; and when our white paper bins are full, we call Physical Plant and they come to pick it up. All told, this took two hours and three phone calls from start to finish, and there is no reason why every office on campus shouldn't take similar

...the world to save

Greg Harkless
Environmental Columnist

steps. The number to call is 260-4536, and ask for Paul.

For those of you that cannot sleep at night because you aren't sure what qualifies for white paper when you are recycling, follow these quick and easy steps and you will sleep like a baby:

- plain or printed white paper with either
- black or blue ink, except
- lined computer paper.

The second item on my list may be a little off the wall, but see if you follow my reasoning here. Would it be ridiculous to think that we could get together with State and UC and organize "The First Annual Earth Festival?" Check this out. We enlist the volunteer efforts of every artist involved with the environment - Sting, Peter Gabriel, the Pretenders (the Go Go's and Paula Abdul's names might mysteriously be left off the list), Triumph, and possibly a return performance by Woody Harrelson - and throw the largest concert this town has ever seen.

With some sponsors, a lot of student help and volunteerism, we could have a great time with this. We're talking T-shirts and everything! Seriously though, we could set up booths of information and invite environmental groups such as: Calpirg, Greenpeace, the Audubon Society, and of course the Sierra Club. Sure, this sounds like a fantasy, but (with the risk of sounding like Walt Disney) fantasies do come true.

So, whose interested? Let's get going on this. If you are interested or have some insight, or your dad is Billy Graham of David Geffen, call me at 260-7603. Or just show up at the Conservation Club meeting at noon today! That's all for now. See ya!

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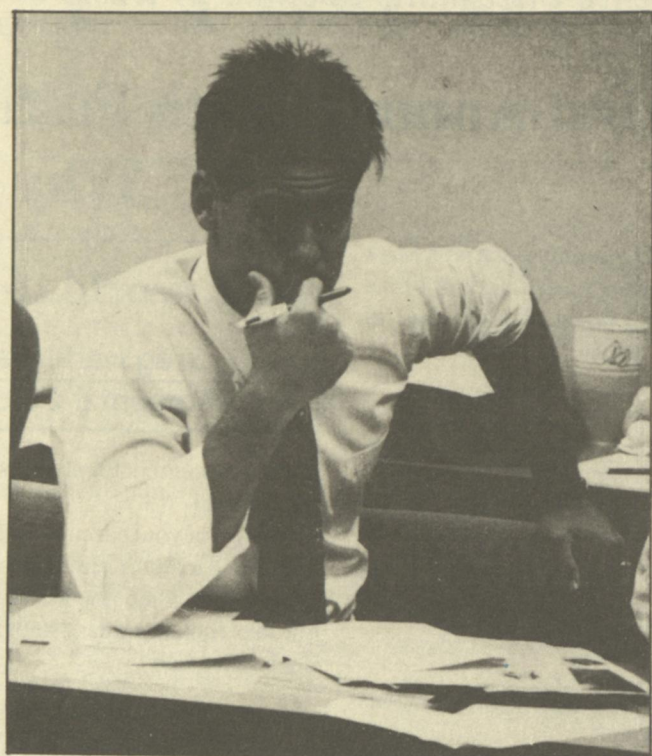
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SUBWAY



Inter-fraternity Council President Scott Weaver conducts business at an IFC meeting. IFC is the governing body of USD's fraternities.

FRATERNITY FORUM

ALL THE PRESIDENT'S MEN

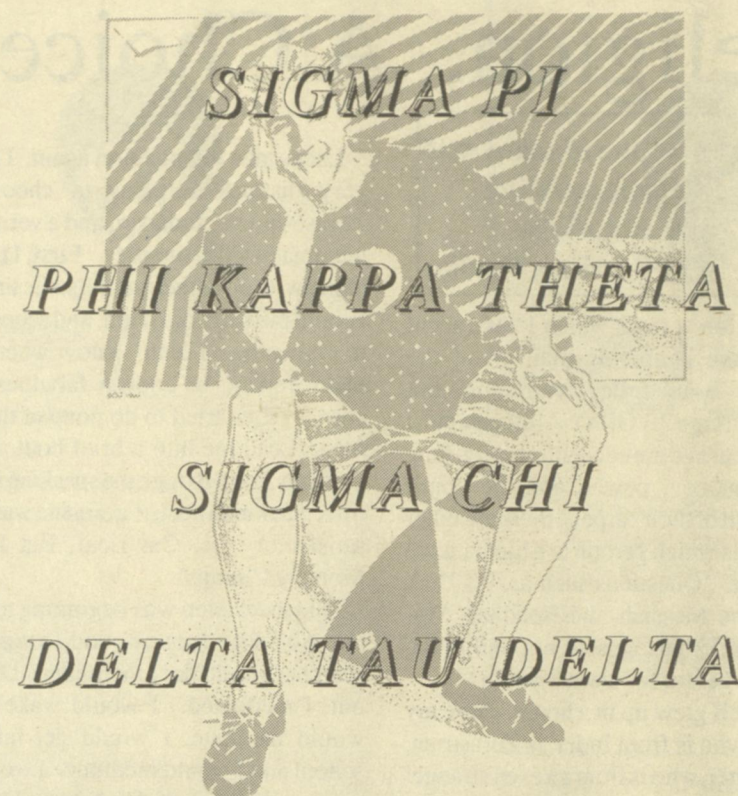
INTER-FRATERNITY COUNCIL: SCOTT WEAVER

SIGMA PI: JOE EBNER

PHI KAPPA THETA: TRAVIS BLACK

DELTA TAU DELTA: JOHN PREGENZER

SIGMA CHI: GREG CHAPMAN



VISTA: What is a Fraternity and why would a young man at USD join one?

ΔΤΔ: A fraternity is a brotherhood of men.

ΦΚΘ: It gives young men an opportunity to develop close ties. There are also different aspects of fraternities from community service to social life as well as leadership development.

VISTA: What role do Fraternities play at USD?

EX: I don't think they play a big enough role right now. They can do more as far as community service and getting the school more involved with fraternity activities. We should do more stuff with AS and show our stuff around campus. We are so closed in that people think of us as a clique.

VISTA: How accurate is the "Animal House" stereo type of fraternities?

ΔΤΔ: That's not accurate at all. When I was a freshman about three years ago, with the Club Med and Mash Bash it was loosely structured. But now you can't even get a keg at a hotel without the structure coming down on us. I think, as far as hazing, it's taken a 180 degree turn.

IFC: We try to be positive; we still have a good social life. Greek life is much more structured. We've gotten away from strictly the social life, and now we're concerned about scholarships, we're concerned about not abusing pledges. At times I think the administration is much too strict on us, but a lot of it has

been positive.

VISTA: How accurate are the stereotypes of fraternities?

ΣΠ: I think each fraternity has different types of guys; it's a diverse bunch, but we have one common goal.

EX: You don't purposely look for one "type" of guy. You can't group 70 guys into one stereotype: you will find guys who are into studying, guys who are into partying, guys who play football.

ΦΚΘ: In the last few years we've gotten away from that. Before, the lines were really distinct. It's broken down a lot because the people who come to this school now are a lot more open minded.

VISTA: Is the USD community receptive to Fraternities?

IFC: The biggest problem that I've seen is that a lot of people can't get into fraternities because there aren't enough. Fraternities can only accept so many members, so they have to turn people away. Last fall when 160 guys rushed, only 75 got bids. Instantly, 85 guys don't like the Greek system because they've been rejected. I think that is a problem right there.

VISTA: What role should the administration have with Fraternities?

EX: I think the administration has to set a standard, but they can't put their fingers in the cookie jar. We can't be our own people. We have more restrictions on us than any other group on campus. We're supposed to be a social group, yet we

can't have kegs like the Rugby Club who had 15 kegs at Wabash Hall. They're trying to control us.

ΣΠ: The administration needs to realize that fraternities have the biggest group of leaders on campus, and Greek alumni give USD the most contributions after graduation.

VISTA: Is the administration afraid of fraternities?

ΔΤΔ: Yes, because there are many liabilities. If there weren't any fraternities, students would go have 5 keg parties on their own.

IFC: A survey was done on campus, and the most satisfied students were those who rushed a fraternity.

ΣΠ: The social life at USD is between slim and non-existent.

EX: There is no campus pub or place to hang out.

IFC: It's pretty sad when the biggest social outlet for USD is the Pennant at Mission Beach.

VISTA: What role does IFC play, and how much influence does the administration have on it?

IFC: The biggest thing right now is trying to self-regulate ourselves and trying to get away from the past. At times I think the administration believes that IFC should do a number of things. The administration says, "the IFC, being that they work with the administration, should do whatever we say."

VISTA: What is the best part of being in a fraternity?

EX: The best part of being in a fraternity is the friendships. When you start off your pledge class with 20 guys and you're thrown into unusual situations, you form a bond with these guys. You have common experiences and have the same rituals. You've got this common bond with 60 or 70 guys that no one else has in school. You feel special and part of a special group and proud of what you are doing.

VISTA: What is the worst part about being Greek?

ΦΚΘ: The worst part of being Greek is being in the spotlight. You're expected to hold higher standards. It takes a lot because they put you on a pedestal and people always trying to knock you off.

VISTA: What is your opinion of deferred rush?

ΣΠ: I think it is alright for the freshmen to check out the scenes and see what he thinks of the first semester: they get a feeling for USD. Then again, I know a lot of guys who rushed their first semester and said it was the best thing they did. It gives you a chance to view the system a little more accurately, and at the same time to do some other social things.

ΦΚΘ: It worked out well for us just because we decided not to take the class at all. And it's given us a whole semester to focus on ourselves and internal things, doing things with brotherhood once again.

ΔΤΔ: If they're going to defer rush, then they should defer everything. Don't let freshmen play football. I know it gets hectic for a

week, but they have a choice to rush or not. They don't have to rush. At least they have a choice; they can decide if it is too much for them or not.

VISTA: It seems that the fraternities are always on probation. Why?

IFC: What has happened in the last ten years is that the administrations nationally, inter-fraternity councils, and everyone has gotten stricter with regards to what we can do, as opposed to being able to do anything we wanted. So now as the perimeter gets smaller and smaller, we can do less and less. People don't change that easy.

ΣΠ: I think that in the last year or two, a small group of people were making the rules and had the power. It wasn't fair.

ΦΚΘ: Education was a big thing too. Educating the chapters of all the changes was difficult.

HAZING

VISTA: What is hazing?

EX: Hazing is anything you wouldn't want to go through yourself. There can be mental and physical hazing. It used to be that pledges were learning how to be good janitors. Now, we're trying to make them good activists. This is done by not hazing but by having a good pledge program.

ΣΠ: The whole idea behind any pledge activity is to get guys to create a special bond among them.

VISTA: What happens when hazing does occur? Is there disci-

pline within the fraternities?

IFC: Hazing is against every chapter on this campus, nationwide and USD-wide. It's against the federal law. If someone is found hazing, first they get reported; if it is bad enough, then they'll get referred to the school board and the police. This has never occurred at USD.

ΔΤΔ: If something bad happens, you want to be able to handle it within the fraternity. Hopefully you have good enough leadership and can educate your actives so they know what's right and what's wrong.

ALCOHOL/DRUGS

VISTA: Alcohol policies are changing nationally, does this mean the end of fraternity social life?

IFC: The focus used to be on the keg. Fraternities can still have kegs if it's catered with legal bartenders. But the main thing is that fraternities cannot provide alcohol.

VISTA: Do dry social events ever happen between fraternities and sororities or brotherhood?

ΦΚΘ: We've got one going on this semester with ΑΔΠ at Tecolote Park. Because they are the sorority we got in trouble with alcohol. We'll see how it works.

VISTA: Do alcohol awareness programs exist within fraternities?

ΔΤΔ: We have an awareness program called "Deltis Talking About Alcohol" that stresses what alcohol

does to a person physically and mentally. Freshmen come in here and think fraternities are like bars. We're trying to change that perception.

EX: I think it is unrealistic to say that fraternities aren't going to drink. Our program is set with this slogan, "Handle what you can drink and drink what you can handle."

ΣΠ: If you're 21 and can't be responsible, then you shouldn't be drinking.

VISTA: Is there an abnormal drug problem in fraternities today?

ΦΚΘ: No, it seems that there is less of a drug problem in USD fraternities than in society, in general.

ΔΤΔ: When I came to USD I thought there would be a lot of drugs, especially cocaine, but I've never seen it.

DATE RAPE

VISTA: Is there such a thing as date rape education in fraternities?

IFC: We've discussed making date rape education mandatory for spring rush.

VISTA: Do you think date rape is a problem at USD?

IFC: I think, like many schools, that it is something you don't hear about much.

VISTA: What role do women play in fraternity life?

IFC: There is still a group of girls

who usually hang out with certain fraternities, but since the administration killed off the little sister program, it is not like it used to be.

PHILANTHROPY

VISTA: To what extent do fraternities place an emphasis on philanthropy?

ΔΤΔ: We've always had a strong philanthropy program. There are those who do it because they have to, and there are those who really enjoy it.

EX: It tends to snowball once you get going. We all have national charities. It feels good to know your money is going to a cause rather than just to parties.

ACADEMICS

VISTA: What role do academics have in fraternities?

IFC: Fraternities are taking academics a lot more seriously, with their grade point averages, average or above average to that of USD's average.

VISTA: Are academic files used, and if so are they ethical?

ΦΚΘ: Academic files are ethical in that they are of a study guide on how tests are written.

BROTHERHOOD

VISTA: What is fraternal brotherhood?

EX: Brotherhood is ritual and the bond that results from those rituals. When I see a brother on campus, we have shared those rituals, and that

helps create a bond. That's the whole theme of pledging. If you share events, it creates a base for brotherhood.

ΔΤΔ: The best times I've had at USD have been brotherhood events.

VISTA: USD Greeks don't have houses. How has this influenced fraternity life at USD?

ΦΚΘ: For the last two years we had one at "Breakers." It's good but at the same time, it's a hindrance. Twenty people lived there and grew really close. But it isolated the rest of the fraternity. It turned into just a party spot. In traditional houses there are meetings, meals, and pledge activities.

ΣΠ: I'd like to see houses at USD.

IFC: A few years ago, USD offered houses in Tecolote Canyon. But the biggest hindrance was that the fraternities wanted more leeway. The administration said, "If we build houses, you have to follow the same guidelines as the dorms." That's the only thing that stopped the fraternities.

POTPOURRI

VISTA: Is inter-fraternity rivalry good?

EX: I think it is very healthy. Competitive rivalries in IM or rush are good. But it can go too far. In the past it went too far on this campus. With the new restrictions and problems the fraternities have had in the last two years, I think it has brought the fraternities tighter.

VISTA: What would make Greek life better?

IFC: I think we need more Chapters. Half the guys who rush don't get a bid. They are going to hate Greeks. The other thing is houses: they would be just awesome!

ΔΤΔ: We need more self government. Rather than having the administration over our backs, we need to be treated as adults.

VISTA: What and who determines whether or not a fraternity is strong?

ΦΚΘ: If you have a strong brotherhood, then it emulates to everyone else. It shows. Everyone notices the guys that are together, and they notice when you have a bunch of flakes.

ΔΤΔ: If you are tight on the inside, it will show on the outside. You'll have good rush events, philanthropy, and social events.

EX: Each fraternity is different. It's hard to say which one is the best or worst. If the fraternities reach there goals, then they are strong.

VISTA: Where are USD's fraternities headed?

EX: I think we're in a big transition. We have new guidelines; but at the same time the administration has to give us something. We're feeling a lot of frustration with how the administration is trying to control us. I think we're going in a positive direction if we concentrate on community service, scholarship, being more inclusive with the rest of USD, while continuing to be a social group. As a social group we're restricted so much I don't know what's going to happen. I hope we can work it out.

-Text and layout by C. Hardy
Kalisher VISTA Editor-in-Chief

Religion, A Choice To Be Made



One of many self-appreciating editorials
By Mark Wadia

Religion, a topic which I have spent more time pondering than all of the subjects in my college curriculum put together (ergo 2.1 GPA). Although most people our age are concentrating on how to get money, power, and the vomit stains out of their carpets, there are other problems which pertain to a higher level of being. Questions such as, "Is Dick Clark the Messiah, the Buddha, Mohammed, or has he sold his soul to the Devil in return for eternal youth?"

I myself grew up in a home where my father, who is from India, is Zoroastrian, my mother, who is from an even stranger frontier (Pittsburgh), is Jewish, and my sister, who is from my mother, is a sadist who liked to smack her little brother in the head with blunt objects. Oh yeah, I also went to a Episcopalian high school, where we were forced to praise some guy named Jesus. I think he was one of the gardeners.

So what's the point? The point is the sharp tip at the end of an object. (Sorry, that was juvenile. But then again, so am I.) The point is, we all have a big decision to make. A decision which has many diverse options from which to choose.

Let us take my position again. I had three very distinct religions to choose from: Zoroastrianism, Judaism, and a veritable cornucopia of Christianities. First, I tried to go along with all of them at the same time so that I could please Mom, Dad, and school. Nope, to confusing. I didn't know whether complain, repent, or cook a fabulous chicken curry. I then tried to do none of them. Bad Idea. Lead me into a brief bout with devil worship. Even though the speaking in tongues trick was kinda neat, the cuisine was less than satisfactory (ie. Cat Loaf, Rat Pinwheel, Monkey Clumps).

This indecision was beginning to frustrate me. So I did what any good 15 year old soul searcher would do, I meditated. Day in, day out, I meditated. I would wake up and I would meditate. I would get home from school and I would meditate. I would meditate on weekends and holidays. I became so obsessed with my meditation that I would even meditate in the bathroom. Meditate, meditate, meditate. The next semester I took Sex Ed. and realized that when my Mom would ask me why I was taking so long in the bathroom and I would answer "I'm meditating", my word choice was a little off.

So I shaved my palms and came up with two full-proof plans to pick a religion.

Plan A-Molding: There's probably a religion out there that you can somewhat agree with. The way I see things, there is no reason why you shouldn't fully agree with it.

First pick a religion. Then, take the rules

and beliefs that don't fit your personality and mold them to your liking. Lets take Christianity for example. Christianity says "Thou shalt not covet thy neighbor's wife." Maybe you do not fully agree with this position. So change it. Give this a try: "Thou shalt not covet thy neighbors wife unless she is a total babe and walks around in spandex leotards." Simple as that.

Plan B-Mix and Match: Don't worry about following one religion. Pick and choose your favorite traits from different religions and then name the religion after yourself. For example, in Judaism I liked the idea of eating lox and bagels, but was not so keen on getting married and then having to beg for sex. In Catholicism, spankings and repenting kinda got me hot, but the idea of actual priests spanking me and making me repent made me a bit uneasy. And in Buddhism, shaving my head was kind of cool, but the idea of giving up all of my worldly possessions in order to achieve enlightenment kinda bummed me out. I then named it Wadiaism. In one fell swoop I was a God, a prophet, and a wiseman of the hippest religion to sweep the nation since the Bagwan Rashneesh bought his first Rolls. Now I get to have my feet anointed with oils, my body fanned with the finest that General Electric has to offer, and, best of all, it's not a sin to meditate.

It Snot Fair!



By... um... Ima Meatball
Special to the Vista

I don't think it's fair that Vicki Stubing didn't have to go to regular public school. She got to live on the Love Boat, and learn strictly from books, and NOT from smelly teachers, and they still counted it like school. Vicki got to chill with Isaac at the bar in the Acapulco Lounge, and pet his mustache, and drink free Shirley Temples until she had to pee. She got to wear flammable, pre-teen jumpers in colors like 'sea foam' and got to sit at the captain's table and have three servings of rainbow sherbert and kiss Scott Baio, and borrow Julie's clip-on earrings, and I didn't and I don't think that's fair!

It snot fair that my classes are so hard this semester. I can't do things I enjoy, like origami, or corn-rowing my roommate's leg hair, or getting a part-time job at Les Girls. Why? BECAUSE I HAVE TO STUDY! How gay is that?! Just for once, I'd like to be able to sing Kumbuya alone at night at the piano in the UC, or read a good Judy Blume book, or get down to the latest Menudo album. But can I? Noooo! It snot fair, dammit!

I also don't think it's too cool that you have to be 21 to drink in this nation. I know people who are 21 and yet still can't make Kool-aid. Just because I'm 20 and the ID I have is real, but the girl who gave it to me looks like Yoko Ono, doesn't mean that the fat-butt bouncer has to take it away! I know he gets 500 bucks for each ID he takes, and by now he can probable buy custom-fit Dockers to cover his huge butt, but that doesn't make it fair. Sometimes I really can look like Yoko Ono (if I want) so facial disgracial, Mr. Big Butt Bouncer! So what if it snot me on the ID? It snot fair!

I just want you to remember that life snot fair! For instance:

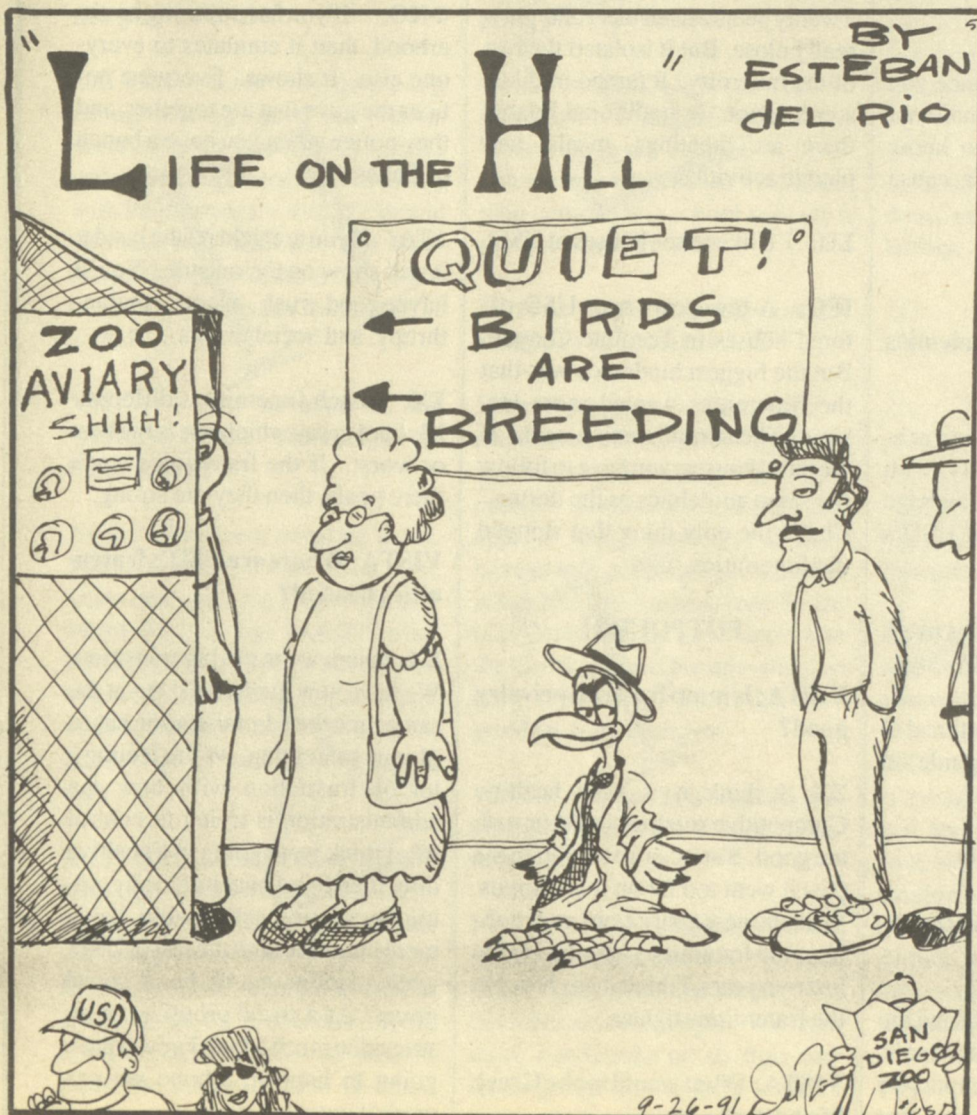
1) No one can get a good, cheap afro anymore (or even a solid afro pick for that matter).

2) Every year I try out to be a model on Star Search and every year I don't get picked.

3) The Wherehouse never guarantees that Yentl will be available for rental.

4) The USD security force will NEVER pull over to give you a ride to class in their squad car, no matter HOW late you are, or HOW neat you tell them their flashing lights are.

5.) When you're in the tram riding uphill and the air pressure changes in the main cabin, oxygen masks will automatically drop down so you can resume normal breathing. But you have to adjust the apparatus for the small child sitting next to you before adjusting your own, thus risking some serious O2 loss. (It snot fair.)



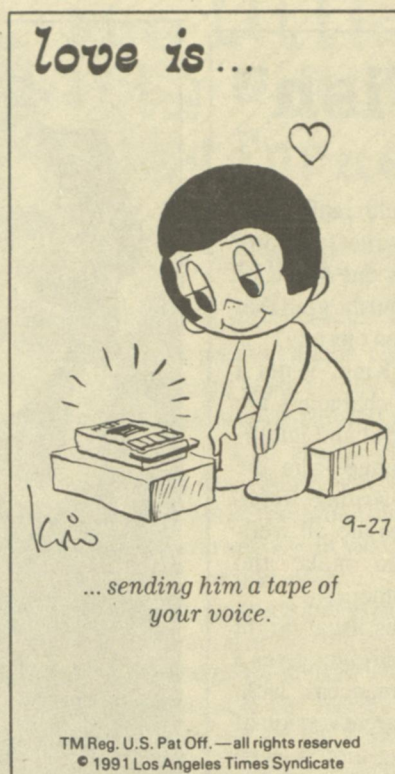
UNTITLED TOP SEVEN:

Top 7 Reasons USD Was Ranked Third In The Western Region:

7. Our abundance of student parking.
6. Our lawns are "Oh, so green."
5. They made a mistake and left out the "C" between the "U" and the "S".
4. Cash
3. Our football team. (Sorry, wrong list.)
2. Our cafeteria menu items "have multiple uses." (see front page Sept. 26)
1. Because US News and World Report said, and I quote, "Sure they have a fine reputation for academics, but those chicks... those gorgeous chicks!!!"



When asked to comment, Boomer replied "Auckuggl." Fans commented that numerous forms of debris had been hurdled onto the field, but nothing the size of the telephone pole. After picking up various forms of cups, paper planes and telephone poles, the game resumed play without further delay.



As a result of Hostile Man's recent demise, the editors of Off Beat need to rename the Top 7 column. Due to the editors lack of talent, they are picking you, the USD student body, to rename the column. Along with the renaming, we would also like input on what type of articles you have enjoyed in the past, and what type of articles you would like to see in the future.

	<u>Yes</u>	<u>No</u>
Have you enjoyed:		
Wacky news articles about campus events:	<input type="radio"/>	<input type="radio"/>
Mark Wadia's wacky weekly editorials:	<input type="checkbox"/>	<input type="checkbox"/>
The wacky weekly cartoon, "Life on the Hill" by Esteban Del Rio	<input type="checkbox"/>	<input type="checkbox"/>
The wacky wacky "Love is..." / "Hate is..." cartoons:	<input type="radio"/>	<input type="radio"/>
Swami Wadia's wacky Horoscopes:	<input type="checkbox"/>	<input type="checkbox"/>
Comments:		
New Name:		

PLEASE DROP OFF RESULTS IN THE BOX LOCATED AT
THE INFORMATION DESK IN THE UC. LOVE, M & K

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10-5

hickman

Looks Like a DOUBLE INDEMNITY
DOUBLE HOMICIDE of DOUBLE AGENTS
ON a DOUBLE MATTRESS! ALSO, They
WERE DOUBLING as STUNT DOUBLES!

You GONNA TAKE the CASE?

I GOTTA THINK TWICE.

DOUBLEmint?

A cartoon illustration by Stan F. Hickerson. In the foreground, a man in a suit and tie sits on a wooden bench, looking surprised with his mouth open. In the background, a basketball game is in progress on a court. A player in a jersey is in the air, shooting a basketball. A referee in a striped shirt stands nearby. The scene is set in a gymnasium with a basketball hoop and backboard visible in the background. The cartoon is signed 'hickerson / stan f.' in the bottom right corner.

"Those AIN'T the kind of pumps I meant, Johnson. And besides, PUCE ain't your color."

NUMBER...

with Jason Orlando

Roses are Red
Violets are Blue
I am schizo
So am I.



A very long "Fish"

by Christine Sepiol
Vista Staff

In "The Fisher King," Robin Williams portrays Parry, a streetperson who lives in a world all his own. Apparently, the screenwriter does too. Almost every scene in the movie stretches the attention span like a merciless torturer stretching a victim across the rack.

The film opens in New York, with Jack Lucas (Jeff Bridges) as a high-powered shock DJ who unknowingly sets off a tragic chain of events by getting callous with a listener. Later, Jack meets Perry, who was directly affected by his heartless actions.

Getting to this point should have taken about ten minutes; the movie brings it to about fifty minutes. Parry was a professor of medieval history until tragedy caused him to withdraw into a dream world. Now Parry is like a modern Don Quixote, living in his own medieval world with his own missions: to capture the holy grail and the heart of a lonely damsel, Lydia (Amanda Plummer).

The rest of the movie concerns Jack's attempts to help Parry achieve his goals in order to erase his own guilt. However, the

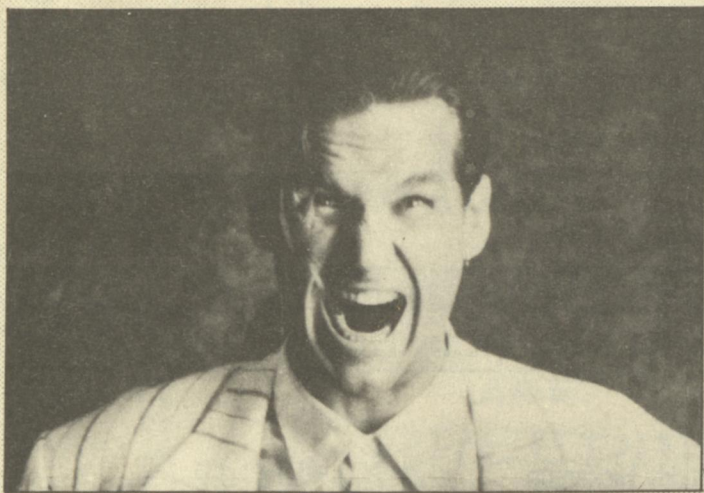
person who should really feel guilty is the scriptwriter for taking too long (there is one scene of Jack trying to obtain the grail that seems to last for an eternity).

"The Fisher King" is not a bad movie. The characters are all very colorful and intelligent, quite a change from the current formula-writing trend. The performances are all well-done enough to make the characters sympathetic.

Williams is his usual bright self as Parry and Bridges gives a powerful performance as Jack. Plummer plays a great version of the ugly duckling-turned-swan (this time by Perry's chivalrous heart).

Another bright spot in this movie is Mercedes Ruehl's strong and smart performance as the woman who picks up Jack after his fall from DJ stardom.

There are also scenes, some jarring and some hysterical, that show the plentiful imagination of the screenwriter. However, he seems to think that moviegoers have no creativity of their own; his scenes are so exhaustingly inclusive, they leave nothing to the imagination. I think that with a few more slices in the editing room, "the Fisher King" could have hooked me.



Jeff Bridges as shock DJ Jack Lucas in "The Fisher King"

USD Department of fine Arts presents...

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The Commitments. Back row, left to right: Dean, Joey "The Lips," Derek, Steven and Mickah. Front row, left to right: Bernie, Outspan, Deco, Natalie and Imelda.

Dublin Soul with "The Commitments"

By Jeff Fluharty
Entertainment Editor

"The Commitments" is a movie with soul, both musically and personally. Based on Roddy Doyle's book *The Commitments* is the story of Jimmy Rabbitte and his quest to bring classic soul music to modern day Dublin.

Jimmy is an unemployed 21 year-old who agrees to manage his friend's struggling Neil Sadaka-like band. Jimmy's first move is changing the band's format.

"Your working class, right?" Jimmy says. "So your music should be about where you're from and the sort of people you come from. It should speak the language of the streets. It should be about struggle and sex..." And Dublin soul was born. Jimmy places an add in the paper to recruit the rest of the band. After some very entertaining musical auditions in his parent's living room, Jimmy eliminates all with impure musical tastes (everything from a Uilleann pipe player to a Cajan version of Elvis) and the band begins to form.

He recognizes rare raw talent in Deco singing blind drunk at a wedding. Dean appears with a sax inherited when his uncle's lung collapsed. He auditions Billy Mooney in a pawnbroker's window before he pays to get his drums out of hock. Steven borrows his granny's piano from the front room he swears she never uses.

And Joey "The Lips" Fagan arrives at the Rabbitte house one Sunday morning on a Suzuki. Joey claims to have played with Elvis, Otis, The Beatles and just about everyone. Maybe he did. He becomes lead trumpet and spiritual guru.

"The Commitments" is not only a story about a soul band, but also a story of people. "Our film is set in Dublin, Ireland, but it's about the hopes and dreams music brings to young kids everywhere, from Finglas to Philadelphia and Memphis to Minsk," says Director Alan Parker.

The movie is incredibly successful in bringing alive the soul sounds of the late sixties as well as the feel of urban life in Dublin's Northside. "The first time I read Roddy Doyle's book, *The Commitments*, I was only a couple of pages in before I was laughing out loud. It was all dialogue. Very little description. But by using this wonderful language and almost nothing but language, in a few lines he make his characters as vivid and strong as a dozen pages of purple Joycian prose," says Parker.

The Irish language used in the film is amazing. It has a rich, unique flavor and sound that is comparable to the language of Shakespeare. Words like "Tosser," "Gooter," "Pox," "Gobshite," "Bollix," and "Shag" make up the street language of the Irish and "The Commitments."

"The Commitments" is a very original film both in its story line

and in the way it was made. The cast was compiled by open auditions. Signs were put up all over Ireland requesting musicians and actors. Parker toured the Irish Pubs in search of the right people for Doyle's descriptions. Out of the 12 people who made the final cuts 10 of them had no acting experience and the other two had no musical experience.

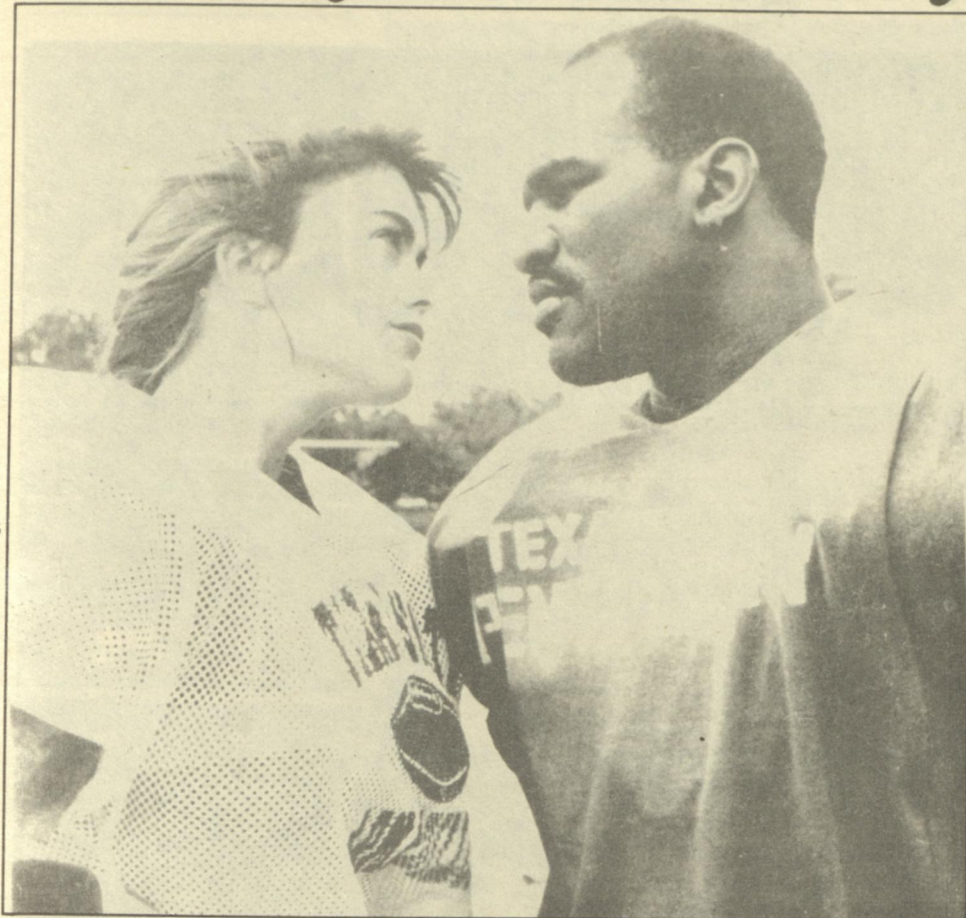
For five weeks before filming, the 12 Commitments attended dramatic rehearsals in the mornings and music rehearsals in the afternoons.

All the music in the film is performed by the actual Commitments, and much of the music was recorded live on the set. Lead singer Andrew Strong (Deco) has the perfect soul voice. His Joe Cocker-like voice which seems "to scrape against the tongue and throat on the way out" brought alive songs like "Hard to Handle," "Mustange Sally," and "In the Midnight Hour" with just as much, if not more power than the originals.

In the movie, Jimmy raises the Commitments' expectations of life, he lifts their horizons. In the theater, "The Commitments" does the same to the audience.

I strongly recommend this film and I guarantee you'll find yourself buying an old used Otis Redding or Aretha Franklin record or even the sound track to "The Commitments" after you walk out of the theater.

A flashy football folly



Kathy Ireland and Evander Holyfield in "Necessary Roughness"

By Bryan Davis

Vista Staff

When I first saw the previews for "Necessary Roughness," it seemed like an enticing movie that I would want to see. Then I saw it. I was wrong. The movie was so lame, it surprised me that any big stars agreed to be in it.

This "football comedy" features Scott Bakula ("Quantum Leap"), who plays Paul Blake, a 34 year-old farmer who used to be a great quarterback in high school. His hopes for college were stunted, though, when his Daddy died and he had to take over the family farm business.

Fortunately for Paul, however, the Armadillos are a desperate Texas football team in dire need of a quarterback, (or any other half-decent player for that matter). As you have guessed by now, Paul Blake winds up back in school playing ball for the Armadillos. You don't need to be a psychic to figure out the rest of the movie, probably word for word.

This super-predictable film is a poor, rip-off combination of the two enjoyable comedies "Major League" and "Back to School." Why in the world Robert Loggia ("Jagged Edge," "Big"), or Harley Jane Kozak

("Parenthood," "Arachnophobia") would choose to co-star in this lame excuse for a comedy is beyond me.

Oh, and I can't forget to mention two other co-stars who are great actors in their own minds and will undoubtedly have little or no impact at the box office in the future. They are boxer Evander Holyfield and Sport's Illustrated swimsuit model Kathy Ireland, two of the only people, I'm told, who have a combined IQ score of less than six. The director probably had to put a transparent Mickey Mouse face over the camera lens so they would know where to look.

In Kathy's defense, however, I must say that she was the only reason anybody in the theater got excited (especially during the shower scene), even though the movie was supposed to be about football. And no, Pee Wee Herman was not in the theater, thank God.

Basically, what I'm trying to say is that I didn't like the movie very much. It was just another one of those "I'm glad to be alive, and out of the theater" type of films. This movie would have been more appropriately titled "Necessary Refund" or just "Unnecessary." Instead, go see "The Fisher King," I've heard its good.

The Little Nitty Gritty Video Corner

By Rev. Charles U. Farley



My editor told me that he didn't want me to have an ordinary video column that reviewed the usual run-of-the-mill movies that people have seen dozens of times before. Instead, this column will focus on the movies that got left out when they were in the theatres and are now in video stores trying to get a second chance. Such a movie is Frank Zappa's *200 Motels*.

Ringo Starr narrates the film dressed as Frank Zappa and hanging from a harness. Bouncing all around the screen, Ringo makes generous use of the f-word and voices a surprising amount of sloppy sexual innuendo. The basic premise of the film is as follows: "Touring can make you crazy...that is precisely what *200 Motels* is about." The band being driven crazy is Zappa's group, The Mothers of Invention. Initially, the film shows vignettes of the "Mother's", as they call themselves, goofing around with trippy seventies camera effects to boot. Gradually, the plot takes the group to a place called Centerville, "a real nice place to raise your kids up." Centerville is an ordinary town that all groups tour through as seen through a sort of paisly-vision.

Other landmarks of Centerville: include the Rancid Boutique, the Redneck Eats Cafe (where Frank's band plays a little country and western), the Fake Nightclub and the Cheesy Motel. The plot and the movie are largely surreal with a lot going on (which sometimes makes it hard to follow).

Clips of comedy, music videos and surrealism are all combined into one film, in some respects its a forerunner of the type of "Rockumentaries" done today. If you're a seventies freak like me, you'll enjoy the music of the "Mothers," the bad acting by Ringo and the general sense of the seventies that is present throughout the film. The following is a list of things that gave the film its seventies favor:

- Plastic seventies pantsuits for the women in assorted clashing colors of purple and orange.
- Assorted tie-dye t-shirts on Zappa band members.

- One bona-fide seventies afro.
- Ringo in his seventies incarnation wearing a purple turtleneck sweater that is too tight and shows off his flab. Kudos to Ringo for uttering, "The power of pop music to corrupt and putrefy the minds of youth is virtually limitless..." Deeper than deep, Ringo.
- Two purple turtlenecks, worn by Ringo and Zappa respectively.
- Trippy seventies video-effects that give you a headache.
- Trippy seventies color-effects-footage that gives you a headache.
- Trippy seventies black-and-white-effects that give you a different headache from the other two.
- Plenty of bad acting by Ringo in Zappa-guise.
- Plenty of bad, but funny, acting by the Mothers of Invention.
- Symbolic cross-dressing-nun-defiling.
- Interesting use of the Royal Philharmonic Orchestra and the word penis.
- Symbolic cardboard-nun-cross-dressing of a Zappa band member.
- Clever seventies trippy cartoon effect that contains the typical musician's problem; "The moral dilemma of whether or not to rip the towels off from the hotel room."
- Symbolic cartoon crucifix peace love symbols filling the screen.
- Semi-nude, semi-flabby groupies wearing strange low-slung seventies undies.
- Grotesque, fat Zappa band member cross-dressing imagery.

and finally...

- Purple knee-high go-go boots on all the women.

Frank Zappa's *200 Motels* is a surreal version of a group on tour, guided the vision of Frank Zappa. Check out Frank Zappa's "200 Motels" with music composed and arranged by Frank Zappa, based on a story and screenplay written by Frank Zappa, with characterizations directed by Frank Zappa in a Frank Zappa Film. Next week: *Reefer Madness*, or whatever I feel like writing about at the time.

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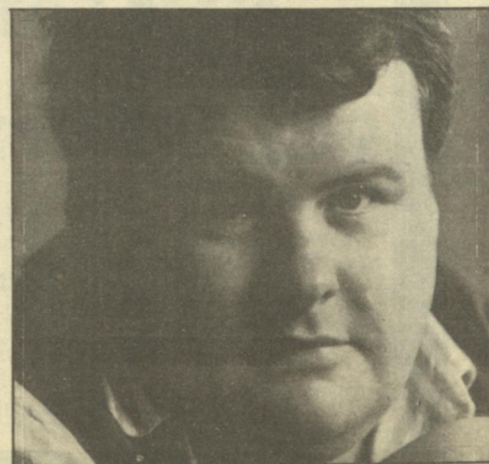
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Comedian Tim O'Rourke

Radical professor rocks the stage and the classroom

by Patty O'Connor and Steve Psomas
VISTA Staff

There's a man out there who thinks society is ready for a change, and he's prepared to blow your mind. He's a rock 'n' roll singer and a college professor wrapped up in the single body of Dr. Ron Shane.

This man is a student extraordinaire and with good reason: his passion is learning. With a Ph.D. in Romantic Poetry from UC Santa Barbara, Shane intends on relaying his radical ideas about education through rock 'n' roll - ideas that have their start in classic literature. Shane's work coincides with the theories of N.O. Brown, Carl Jung, Joseph Campbell and Shakespeare, to name a few.

When asked how he compares himself to other artists, Shane responded, "People today don't know the classics. It's like someone trying to paint without the colors. You just can't paint. You won't have those perceptions inside of you."

Three years of teaching at California colleges and universities have proved to be a strong outlet for his thinking; however, his different views on the human psyche and social thought have gotten him into hot water.

"School should be like going to a rock concert. Students should ex-

perience different aspects of the ineffable self." He found that only through rock music could he speak his mind publicly and be defended by the First Amendment. "Teachers should be the most radical people on earth," said Shane.

Savage Paradise is what the band calls itself, borrowing the idea from William Blake who's definition is "the Eden inside the self." Shane is an advocate of developing the mind while developing the body, which he sees as one and the same: "Spirituality and physicality are not different realms"; Rather, Shane finds, they blend into each other.

"Rock and roll for me is like getting a natural high," says Shane, who believes that the ideas of classical writers have been lost to today's stressed-out society. "Once there's food and shelter, the rest is play—our culture doesn't understand this. Our culture needs to be re-educated." Shane believes that our cultural beliefs have not changed in the past 3,000 years.

By conveying artistic images through his writing, and combining the words with music and dance, Shane enables others to share in his celebration of the human spirit. He compares his music to early man and their traditional celebration dances. "Early man hunted, ate and transcended. He played."



Rock 'n' roll professor Dr. Shane and the rest of Savage Paradise

Shane has found that he can reach a large audience through lyrics. Music listeners identify with his mission to open people's eyes to literature's classic thoughts and increase their awareness of potential possessions of the human inte-

rior.

According to Shane, the classical education students received centuries ago is the equivalent of a super-Ph.D. today. That, in itself, is reason to become disruptive. "I want to expand human perception...I'm

concerned with deep inward intoxication."

Dr. Shane will be lecturing and performing his views on several of the great universal artists at the La Jolla Library on October 17 at 4 p.m.

What's The Rush??

Come Find Out!

ΑΦ ΓΦΒ
ZTA ΑΔΠ
Panhellenic Rush Informational
Sunday, October 13th

12:30 pm

UC Forum AB

Coming to USD Oct. 22...

Cafe Asylum

Get involved! Come express yourself on stage. Student musicians, actors, comedians, poets, jugglers, mimes, writers, fire-eaters, artists, ventriloquists etc. are encouraged to participate. If you want to get involved, want more information, or just want to discuss the meaning of life, give us a ring. We'll see ya at the cafe.

Jeff Fluharty (x8819)

Karen Lauer (x7705)

Toreros continue to slide

By Brian Brokowski
Vista Sports Editor

A season which began with high expectations is quickly becoming one of disappointment and frustration for the USD soccer team.

The Toreros dropped two more games last weekend, sending their record below the .500 mark to 3-5.

"September's dreams have turned into October's nightmares," Head Coach Seamus McFadden said.

The Toreros began their five game road-trip with a 3-0 defeat to top-ranked Santa Clara last Friday night. USD played the Broncos to a standstill for the first 45 minutes of play, but Santa Clara took charge 10 seconds into the second half with their first goal. They scored two more times in just 14 minutes.

"We fell asleep for 15 minutes at the start of the second half," McFadden said, "and when we woke up, we were three goals down."

On Sunday afternoon USD played its first artificial see SOCCER on page 20



Despite this year's rough start, Seamus McFadden has turned the USD soccer program into a respected national force.

Looking toward a bright future

A decade of hard work has brought Seamus McFadden and USD to the top

By Chris Tilker
Vista Staff

Since his arrival at USD as the men's soccer coach in 1979, Seamus McFadden has had to make the most of limited financial and player resources. Fortunately, he arrived with a coaching philosophy that stresses discipline, organization and hard work.

It is this philosophy that led the Toreros to their best finish in school history last year, and established them as a nationally ranked team.

Before McFadden began coaching, he was an All-American player at San Diego State. He then went on to play professionally for the San Diego Jaws, until his career was cut short by recurring knee injuries.

McFadden began his coaching career at Clairemont High School in San Diego. Although he spent only three years at Clairemont, he won two CIF Championships.

From Clairemont, he took his coaching skills to Mesa College, where the success continued. He

spent four years at Mesa, leaving only after he had led his team to a No. 1 ranking in California.

When McFadden arrived at USD, he was expected to bring success to a program that had been stagnant for years. It wasn't until 1985 that things began to turn around for McFadden and USD.

"I began to see the light at the end of the tunnel when we finished near .500 and lost nine games by scores of 1-0."

In 1986, McFadden achieved his greatest coaching success. His Toreros had the best division 1 record in the nation for a team with no scholarship players. In addition, he was voted the West Coast Conference Coach of the Year and was a candidate for runner-up coach of the year nationally.

This year's pre-season national ranking of No. 15, led people to have high expectations for the Toreros. Their 3-5 start has led to frustrations among players and coaches.

see MCFADDEN on page 20

Toreros dealt royal blow by Kingsmen comeback

USD blows 17-0 lead in first loss of season

By Brian Brokowski
Vista Sports Editor

A familiar picture unfolded for USD in their contest in Thousand Oaks last Saturday. The game saw a great comeback, but this week the Toreros weren't taking the lead, they were losing it.

Cal Lutheran quarterback Adam Hacker plunged into the endzone on fourth and goal with just 13 seconds remaining in the game to give the Kingsmen a 21-20 victory over the Toreros. USD squandered a 17-0 third quarter lead.

The loss snapped a five-game USD winning streak dating back to last year.

"They made the big plays when they needed to," USD Head Coach

Brian Fogerty said, "and we just didn't when we needed to."

USD drew first blood in the contest with 56 seconds left in the first half with Michael Bennett's 7 yard touchdown pass to Willie Branch. Seconds later, Torero Mike Frinell intercepted a CLU pass, setting up Dave Bergmann's 23 yard field goal to close out the first half with USD leading 10-0.

Bennett's 11 yard run at the

11:42 mark in the third quarter gave the Toreros what seemed to be an untouchable 17-0 advantage. By the beginning of the fourth quarter, however, the Kingsmen had pulled to within 3 points.

Bergmann added a 36 yard field goal with 6:44 left in the game, but USD couldn't hold off the final CLU surge.

"We had an opportunity to put them away early but we let them

back in it," Fogerty said. "The momentum shift became crucial to the outcome of the game."

The Toreros usually potent running game was slowed a bit by the Kingsmen. Scott Sporrer gained 67 yards on 16 carries and Bennett had 35 yards on 11 carries. Branch carried the ball just six times for 25 yards. Bennett completed 5 of 11 passes for 89 yards.

see FOOTBALL on page 21

Volleyball shut down in WCC contests

Toreras fall to Pepperdine, LMU Lions

By Tim Vowles
Vista Staff

The first weekend of West Coast Conference play was not kind to the University of San Diego Toreras as they were swept by Pepperdine and

Loyola Marymount in identical 3-0 scores.

The Toreras, who are trying to turn around a four game losing skid, had too many problems and not enough answers as they failed to score in double digits in any of the six games they lost.

"We didn't play very well either night, USD Head Coach Sue Hegerle-Snyder said. "It's tough starting out WCC play with the two powers, but we just did not get the

job done."

In the West Coast conference opener, the Toreras faced the 14th ranked Waves of Pepperdine. Although the Toreras jumped out to an 8-3 lead in game one, they were quickly stifled as the Waves ran off 12 straight points to take the game 15-8. The Waves then won games two and three by identical 15-6 scores. The Toreras hit an anerexic .098 while allowing Pepperdine to hit .415.

The following evening USD traveled to Loyola Marymount to face the Lions. Although both schools entered the match with identical records, the teams were far from even as the Lions dispensed of the Toreras in a little over an hour 15-8, 15-5, 15-5. The Toreras hit a miniscule .045 which was due to the fact that the Lions registered 11 team blocks.

see VOLLEYBALL on page 21

USD THIS WEEK

FOOTBALL

Oct. 5 - at CS Hayward 7:00 p.m.

VOLLEYBALL

Oct. 3 - Portland 7:00 p.m.

Oct. 5 - Gonzaga 7:00 p.m.

Oct. 12 - Univ. of Utah 5:00 p.m.

SOCCER

Oct. 6 - at UCLA 2:00 p.m.

Oct. 11 - at Washington 7:00 p.m.

CROSS COUNTRY

Oct. 5 - at Biola 9:00 am

Soccer continues slide...

continued from page 19

cial surface match since 1988 against UC Berkeley. USD suffered a 2-1, double-overtime defeat.

The Toreros broke out to a 1-0 lead with Kevin Legg's goal at the 24:00 minute mark. The Golden Bears tied the score with seven minutes left, setting up their overtime win.

"We looked very sharp, the sharpest we have looked all season, for the first 45 minutes," McFadden said. "We just could not convert our opportunities in the second half."

Things will not get easier for USD. The Toreros will oppose the defending national champion UCLA Bruins in Los Angeles on Sunday afternoon.

"We need to try and re-group against UCLA," McFadden said. "We have been lacking overall

balance in both offense and defense and we need to regain that. We know UCLA will be tough, especially at their place."

The Toreros and Bruins have become familiar opponents over the past year. Last September, the two played to a 3-3 tie at Torero Stadium. The Bruins then ended USD's magical season with a 1-0 victory in the second round of the NCAA Tournament in Los Angeles.

UCLA brings a record of 7-2 into the game. They are led in scoring (15) and goals (7) by sophomore midfielder Joe-Max Moore. He is fifth in the Western Region in scoring and third in goals.

The Toreros continue to be led in scoring by senior forward Paul Galvezon with 10 points. Sophomore Tom Tate has recorded two shutouts.

McFadden...

Continued from page 19

Midfielder and co-captain Charles Adair, says the team needs to get past the early frustrations and just play consistently. "Playing simple soccer the best we can" is the key to winning said freshman defender Robert Duce.

With one of the toughest schedules in the nation this year, the Toreros are keeping their goals realistic. In order to reach the

N.C.A.A. tournament this season, they have to be successful in conference play against teams like Santa Clara, who are ranked No. 1 nationally.

"We think we are much better than our record shows," McFadden says. The loss of a number of veteran players hasn't made Coach McFadden's job any easier this season. "The key to our success this season will be getting our young players to play to their potential."



Paula Matteucci/VISTA

Freshman Scott Farley makes a move upfield during a recent game against Cleveland State. The Toreros have struggled lately, losing two straight and five of their last six games.

USD UP-CLOSE

CROSS COUNTRY

Three members of the USD women's cross country team recorded personal best times this past Saturday at the UC Riverside Invitational. Recording the lifetime bests for the 5,000 meter race were freshman Amy Ledwith, sophomore Erin Kelly and junior Wendy Wibbels.

The top USD runner, as she has been in each meet all season,

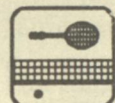
was Jennifer McCann, who finished in 55th place. The women finished 14th overall.

The men finished 22nd, with Matt Young leading all Torero runners.

GOLF

The USD men's golf team begins the fall portion of their schedule this week with an appearance at the New Mexico State Classic in Las Cruces, New Mexico. USD will take a five man contingent.

Noriega reaches Clay Court finals



Suffers straight set defeat to unseeded Ridaoui

By Brian Brokowski
Vista Sports Editor

Jose Luis Noriega fell short in his attempt to capture the ITCA National Clay Court Championship Sunday in Wilmington, North Carolina, losing to unseeded Mohamen Ridaoui in the final match, 6-4, 6-4.

Noriega, seeded third in the tournament and ranked 4th in the

nation, advanced through the tournament without losing a match before bowing to Ridaoui, a University of Mississippi senior, in the finals.

"I didn't play great tennis," said Noriega. "I was on the defensive end and that is not my game."

Noriega reached the finals with a 6-1, 6-4 semi-final victory over #8 seeded David DeCret of UC Santa Barbara. In his first match of the tournament, he defeated Luciano D'Andrea of Virginia Commonwealth 7-6 (7-5 in the tie-breaker),

6-2. Noriega then beat Eric Fahnestock of Oklahoma State 7-5, 6-3, and Tony Bujan of Texas Christian, 6-2, 4-1. Bujan retired from the match with leg cramps.

"I'm pleased with my overall performance," said Noriega. "I think I had a good week here. I feel I did well considering this is the first tennis I have played since last spring."

USD's "Tuck" Kacharoen was eliminated in the first round on the women's side by Kay Louthian of Florida, 6-0, 2-6, 6-4.

CAREER CONTACTS:

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Time to place booze ban on out of control Aztecs

"Party naked."

That was the intellectual statement that a group of San Diego State girls proudly displayed on a sign during last Thursday night's SDSU vs. UCLA game at Jack Murphy Stadium.

"FUCLA."

This was yet another sign carried around by a group of SDSU guys, exhibiting astonishing mastery in the art of anachronism. Yes, there's nothing like a good college education.

Signs of the times? For reputation-riddled San Diego State University, the answer is yes. State seems to be known as the party school, and, last Thursday night, they also established themselves as the drunken-idiots-who-don't-know-how-to-behave-at-a-football-game school.

The game was a fiasco for San Diego State, not just because they were humiliated by the UCLA Bruins, but because they were humiliated by their own students.

Brawls broke out in nearly every student section, injuring several people and creating a generally chaotic atmosphere. San Diego Police say it was the worst case of fan violence in Jack Murphy Stadium

SIDELINES



BRIAN BROKOWSKI
SPORTS EDITOR

history. That includes a lot of years and a lot of games. The Aztecs are trying to make a name for themselves, but I'm sure they could find a better way.

In all, 52 people were ejected from the stadium, two were arrested and 13 were issued citations.

On the field, the action was not limited to just football. Three men were so inclined to flaunt their wares as they sprinted across the field butt-naked. They obviously knew the girls in the stands.

A typical college football game? Hardly. It was not exactly the kind of game you would want to take the kids to, and it's just the type of thing SDSU officials don't want

happening as they try to increase the appeal of Aztec football in the San Diego community.

Who would want to attend a game where personal safety was a primary concern? What kind of an atmosphere is created when the number of citations issued is greater than the points scored total of the home team?

State claims to have an up-and-coming football program, and they say they are ready to challenge the nation's best. There is a major publicity drive underway to fill the empty seats at the stadium. You've probably seen the commercials on TV (I think the only thing they have going for them are pretty cool uniforms).

The school has also been making an effort to schedule nationally televised games against big-name opponents in the hopes of gaining more exposure, and maybe even knocking off a ranked team.

Unfortunately, they have a large number of irresponsible and immature students. But we already knew that, right? Last year's nationally televised game against Miami was marred by fights both on the field and in the stands. So far the school is two for two in screwing up a chance for good publicity.

San Diego State could make a positive

move towards preventing such behavior by its students if it would prohibit the sale of alcohol at games. According to police, nearly every incident Thursday night involved alcohol use.

The sale of alcoholic beverages has no place at collegiate sporting events, and one only has to look at the rest of the country to figure that out.

Most college teams play in on campus stadiums, where, usually, the sale of alcohol is prohibited. Arizona State is just one example, and they have a similar reputation of being a "party school." The Aztecs play off campus, but different standards should not apply.

If San Diego State fans aren't mature enough to handle their beer, they shouldn't be able to get it. I've never been to an Aztec football game and I am certainly in no rush to do so now. After Thursday night, I'm sure many people feel the same way.

Thanks to a lack of student responsibility and the continuing sale of alcohol, SDSU now has two strikes against them as they strive to improve their football program: a mediocre team, and a bunch of unruly drunks for fans.

THE STRUGGLE CONTINUES

BRIAN & HARDY PICK'EM

	LAST WEEK	OVERALL
BRIAN BROKOWSKI	6-5 54%	15-10 60%
C. HARDY KALISHER	6-5 54%	13-12 52%

THIS WEEK

	BROKOWSKI	KALISHER
Dallas/Green Bay	Dallas	Dallas
Denver/Houston	Denver	Houston
Miami/New England	Miami	Miami
Minnesota/Detroit	Minnesota	Detroit
NY Jets/Cleveland	NY Jets	Cleveland
Philadelphia/Tampa Bay	Philadelphia	Philadelphia
Seattle/Cincinnati	Seattle	Cincinnati
Washington/Chicago	Washington	Chicago
Phoenix/NY Giants	NY Giants	NY Giants
San Diego/LA Raiders	LA Raiders	LA Raiders
Pittsburgh/Indianapolis	Pittsburgh	Pittsburgh
Buffalo/Kansas City	Buffalo	Buffalo

Football...

Continued from page 19

Defensively, the Toreros were paced by senior strong safety Dave Paladino with 11 tackles and sophomore free safety Matt Horeczko with 10 tackles.

CLU handled the Toreros in nearly every offensive category. The Kingsmen piled up 24 first downs to USD's 11. The Toreros, who in their first two games succeeded in controlling possession, held the ball for 24:41 minutes compare to 34:19 for CLU.

This week the Toreros travel to north to take on Cal State Hayward (1-2). Hayward defeated Cal Lutheran 27-0 in their first game of the season. The Toreros will have to defend against the pass, as Hayward has gained 591 yards in the air

this year compared to 376 on the ground.

"They like to throw the ball, but it might be out of necessity because they've played a very tough schedule with Cal Lu, St. Mary's and Santa Clara," Fogerty said.

Hayward leads the overall series between the two 1-0. The Pioneers defeated USD 40-21 in 1983, Fogerty's first year in San Diego.

"I think we can compete with them, but we'll have to play a real good ball game," Fogerty said.

The USD offense is generating 296 yards per game (203.7 rushing, 92.3 passing) while the Toreroa defense is giving up 228 yards of total* offense (89.7 rushing, 138.3 passing).

Sporrer is the team's leading rusher at 110 yards per game.

Volleyball...

Continued from page 19

Freshman middle blocker/outside hitter Jennifer Loftus says that although the opponents have been highly ranked it is still not a reason for their performance.

"The level of our opponents has been tough but we should be able to rise to their level," said Loftus, "Our level of intensity has not been up to the level of our opponents."

The Toreras will have a chance to start a new winning streak and even their conference record tonight and Saturday night as Portland and Gonzaga visit the Sports Center.

The Toreras split a pair of matches with Portland last year, winning in San Diego and losing in Portland. Gonzaga downed the Toreras twice. USD trails both schools in overall series play.

Hegerle-Snyder stressed that these two games are important for the Toreras, "The

difference between being in the top four and the bottom four (in conference) is that we have to win at home."

Both the teams come to the Sports Center sitting a top the conference rankings with identical 2-0 marks.

The Toreras are still looking for a lineup that clicks and Snyder is still looking for a player or players to step forward and get the job done on the court.

Nikki Wallace, sophomore middle blocker sees this as the weekend the Toreras get their act together, "We have the ability to beat these teams this weekend, we just need to do it."

Junior setter Shannon Mutch echoed Wallace in stating that the team needed to get back to playing the way they can, "We have forgotten what it feels like to win and we need to gain our confidence and stability back."

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Redskins and Buffalo will meet in the Super Bowl

I would like to start this week by saying it will be a heck of a game when the Washington Redskins play the Buffalo Bills in the Super Bowl this year.

In case you were wondering, the Redskins outscored their opponents 102-0 during the month of September at home.

Most people believe that the Chargers are losing because they are looking forward to their October 20th game at home against the Cleveland Browns. True, this is a good chance for the Chargers to finally win, but they will find a way to lose it.

My theory is that the Chargers are not looking forward to their game against Cleveland, but instead are looking forward to November third. On that Sunday, the Chargers have a bye, and are guaranteed not to lose.

The highly anticipated Raider-49er game sure was thrilling—NOT!

The first half of the Michigan-Florida State game was one of the most exciting halves of football I have ever seen.

Florida State showed the nation that they

ED'S EDGE

BY ED SCOFIELD

are a step ahead of the rest of college football. Probably the only two teams in their class are the Miami Hurricanes and the Washington Huskies.

Although a Washington-Florida State matchup is uncertain, Miami will play State at the end of the season. Whoever survives that matchup, should be battling Washington for the national championship.

This weekend's Cal-UCLA game could turn into quite a battle. Cal's superstar, Russell White, will get a chance to prove whether or not he belongs in the Heisman race. Do not be surprised if White runs Cal to a victory over UCLA.

If you are a gambling man, which I am

sure nobody at USC is because it is illegal, USC must give you nightmares. Each week-end a different USC team plays football. The gamble is picking which team will show up on a particular Saturday.

In case you are wondering, San Jose State's home opener is October 19. After five games on the road, the Spartans finally get to play a home game. They had better not get to comfortable, because the following week, they are back on the road.

In baseball, the battle for the American League East will come down to who wants it least.

Last Saturday, I turned on the nightly news to get a rundown on all the big games in college football, as well as an update on the baseball pennant races.

When sports came on, the announcer said, "Topping the day of sports, the Padres do a little clinching." Although puzzled because I thought the Padres were eliminated from the pennant race back in May, I began to get excited. "What did the Padres clinch",

I said to myself.

It turns out that the Padres clinched third place. Complete with interviews of excited Padres, the announcer talked like they had won a division.

Now stop me if I am wrong, but shouldn't we be aiming for first place? Everyone has goals, but celebrating a third place finish is like celebrating a .200 batting average. If that was their goal at the beginning of the season, then I congratulate them on a successful season.

When the reporter was through talking about the Padres "successful" season, he had just enough time to say "By the way, the Dodgers lost and Michigan State won." I was impressed.

Finally, the Gwynn watch continues! After two weeks of doing nothing but eating donuts, Tony Gwynn, the complete team player, only trails Hal Morris of the Reds by three points in the batting race. Go Tony go!!!

We need to send in the big boys to get back our Olympic gold

The fat lady has already started to sing. With the announcement of ten members of the United States Olympic Basketball team that will be sent to Barcelona, Spain, the U.S. is set to recapture what many Americans feel is their natural born birth-right.

No, it is not the Constitution or even the recipe for McDonald's secret sauce but it is the all important Olympic basketball gold medal that was lost in 1988 by a bunch of wet-nosed college kids to a bunch of communist's who stole the

GUEST COLUMN

TIM VOWLES

sport that was invented here in the United States.

Thank goodness we get to send the National Basketball Associations' stars to wage battle and bring back what has been ours since the sport's inception into the Olympics

(1972 doesn't count because the Soviet's cheated).

The ten members that were announced on an hour long NBC special last Sunday read like a future Hall of Fame role call. Michael Jordan and Magic Johnson will most likely start at guards with Charles Barkley, Larry Bird, and Patrick Ewing in the front court.

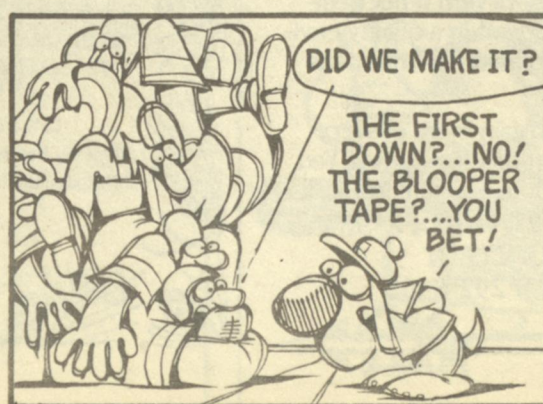
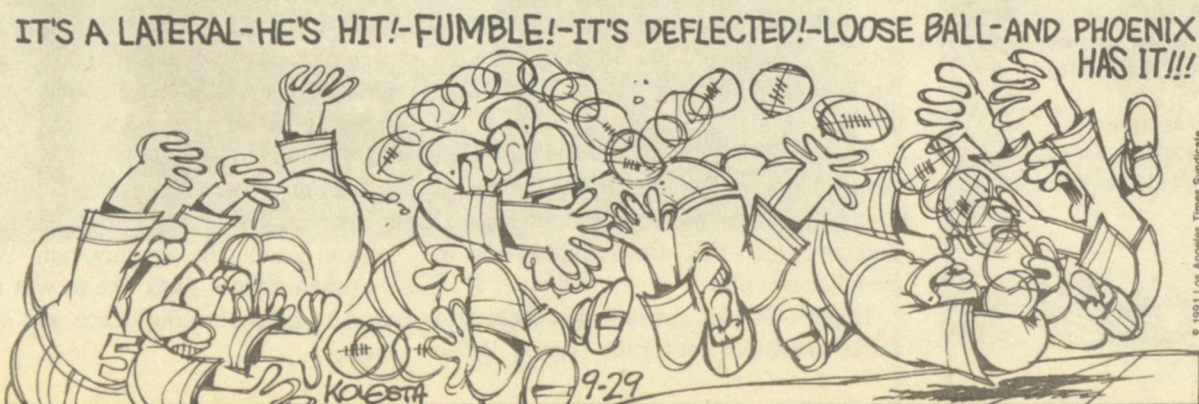
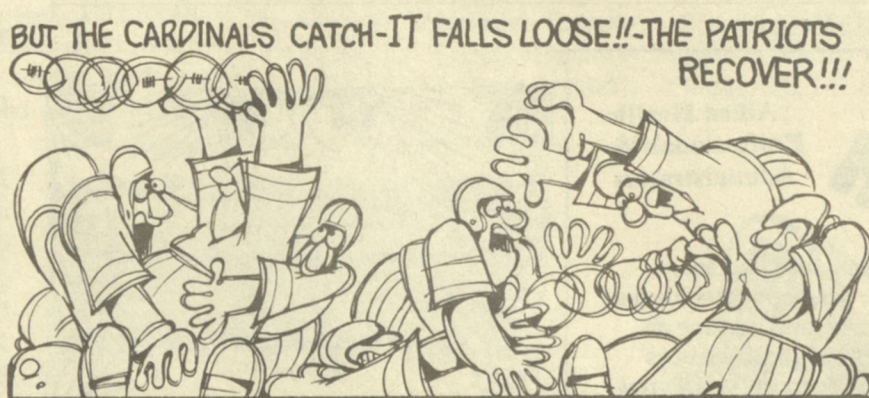
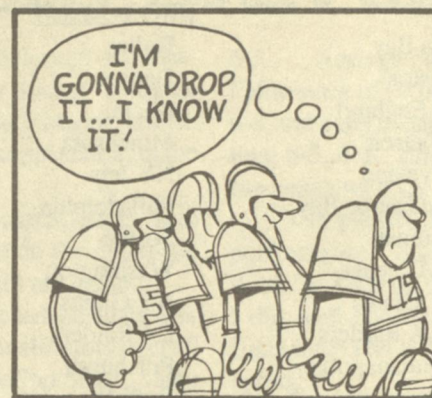
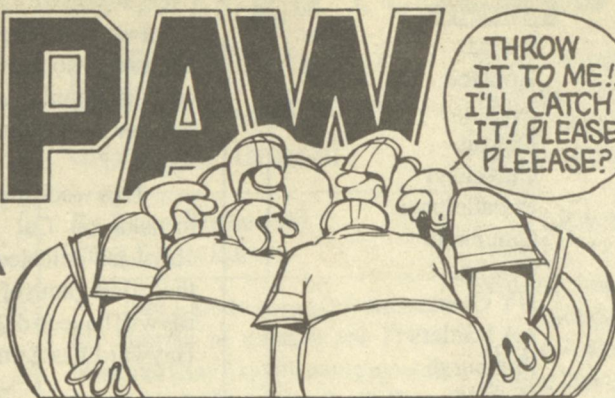
Two spots remain open on the team and will be filled sometime this spring. One college player is supposed to be selected along with one other NBA player. The United States is obviously trying to be fair to the

other participating countries by having a college player on the team. The college player will have the best seat in the house and may even get to see some garbage time after the NBA stars have put the game carefully out of reach.

I'm glad the United States has decided to stop messing around with these foreigners and decided to send in the big boys and as for that opening roster spot for one collegiate player, I once scored four points in an intramural basketball game and would love to see Spain.

SOUTH PAW

by DAVID KOLOSTA



INTRAMURALS

IM distinctions -- week of Sept. 23-29

MENS (A) SOFTBALL

Game of the Week: 12 Angry Men vs Sigma Pi

Team of the Week: Sigma Pi

Player of the Week: Eddie La Miere (Play for the Case)

MENS (B) SOFTBALL

Game of the Week: Keystone Kids vs Hairy Softballs II

Team of the Week: Softballs and Hard Bats

Player of the Week: Kip Perry (Keystone Kids)

CO-REC SOFTBALL

Game of the Week: Los Coyotes vs Brian's Bombers

Team of the Week: Punch and Judy

Male Player of the Week: T.J. Tischer (Los Coyotes)

Female Player of the Week: Columba Vargas (Los Coyotes)

CO-REC (A) VOLLEYBALL

Match of the Week: Under 6' and 1/2 vs Jo and Ma Again

Team of the Week: Under 6' and 1/2

Male Player of the Week: Chris Homewood (Guess Who)

Female Player of the Week: Kelli Koenig (Under 6' and 1/2)

CO-REC (B) VOLLEYBALL

Match of the Week: Not Too Tall vs On a Whim

Team of the Week: Not Too Tall

Male Player of the Week: Jeff Whaley (Spike It To Me)

Female Player of the Week: Dana Becker (Not Too Tall)

MENS (A) FOOTBALL

Game of the Week: At Will vs Law Dogs

Team of the Week: Buck Shaw

Player of the Week: Brian Letofsky (Law Dogs)

MENS (B) FOOTBALL

Game of the Week: Magnificent 7 vs Rug Munchers

Team of the Week: Angry Men

Player of the Week: Brendan Gallagher (Angry Men)

Subway game of the week

DATE: Saturday, October 5

TIME: 2:00pm

SPORT: Flag Football

MATCH-UP: #4 Notre Dame Haters vs #5 LeRoy Nemo's Dream

It's only the second game of the season, but this key match-up could go a long way toward determining the eventual IM champion. When the **Notre Dame Haters** take on **LeRoy Nemo's Dream** this Saturday, each team will have one eye on future playoff pairings. The winner will more than likely not have to play **Buck Shaw** before the finals. The winner definitely will earn a 3-foot party sandwich from the Subway on Morena Blvd. Last week, **Sigma Pi** knocked off the **Angry Men** 11-1 to take over the #1 softball ranking and also claim their sandwich.

Judy shows softball punch

There's a new #1 in the world of co-rec softball and their name is **Punch and Judy**. Paul Entwistle's team (yes this is #1 in A-league) rolled all over the **Free Agents** 16-1. The powerful bats of Erwin Sedlmayer and Michelle Peyrebune combined with Entwistle's well placed hits were too much for Keely Kelman's new squad. The **Free Agents** have talent and will be heard from as Chad Czerniak's and Leanne Attianese's combined 6 for 6 will attest to.

The biggest competition for the top spot should come from **Slaps and Pies** who had no trouble demolishing **Los Coyotes** 14-4. Jeff Ertwine, Mike Williams and David Martin each had 2 hits, but the big blow was Karen Fehr's third inning homerun.

Los Coyotes bounced back in their second game and took their frustrations out on **Bryan's Bombers**. T.J. Tischer had five hits and Arnie Garcia added four in the 21-13 game. Columba Vargas was also hot with the bat going a combined 6 for 8 in the two games.

Team captains are advised that the schedule has been changed due to the number of forfeits. A revised schedule is posted at the Sports Center and in front of Serra Hall.



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Buck Shaw - Team of 90's (Our last Buck Shaw headline)

It was a rude awakening for **Third West Crew** as they faced defending A-league champ, **Buck Shaw**. Lead by Aaron Miller's two touchdown passes and strong defense, the **Shaw** soundly defeated the former B league champions 20-8. With offensive coordinator Sean Gousha making the calls this team might just be the IM team of the 90's.

In other A league action, the four law school teams played in the most exciting contests. The **Law Dogs** got a last second pass from Brian Letofsky (the best quarterback in the

league) to Scott Laws to give the Dogs a 6-0 win over **At Will**. **Assault and Battery** scored one touchdown each half and played strong "D" to preserve a 13-6 victory over **The Firm**. **LeRoy Nemos Dream** (nice team name Curry you dork) played tough "D" to beat **Wreaking Havok** 23-0. **No Ka Oi** and the **Notre Dame Haters** both won by forfeit, but each team used their time wisely and got in some much needed practice. This weeks opponents had better beware.

The word in B League is defense or lack thereof if you were the adversaries of **Angry**

Men, Something Fierce and **Rug Munchers** who all won by shutouts 24-0, 14-0 and 6-0 respectively. Brenden Gallagher (**Angry Men**) showed why he is one of the best players in B League. All he did was throw three touchdown passes and intercept one in his own end zone returning it one hundred and one yards for a score.

So you football fans, while the Toreros are playing in Hayward come on out and catch some rays and some great IM football action this Saturday.

Next week, look for the plays of the week.

Not Too Tall aces On a Whim

The second week of volleyball provided more excitement that we could have hoped for. We are still having a problem getting teams to show up for the B league games but those played have all been exciting. **Not Too Tall**, the VolleyWorld IM Team of the Week, served an incredible 21 aces and was able to defeat **On a Whim**. **On a Whim's** Matt Nieman did put down several spikes but the relentless hustle of **Not Too Tall** was too much for the other team to handle.

Our other B league game pitted **Spike It To Me** and the **PBR Street Gang**. In this game **Spike It To Me** dominated all through the doubles matches. Thanks to great team work on the part of the **PBR Street Gang**, **Spike It To Me** really had to work for the last game and their match victory.

In the A league, **Guess Who** showed why they are ranked #1. **We Be Free's** Dallas O'Day put up a strong fight but it wasn't enough, as **Guess Who** easily came out victorious. The next match was between **C Factor** and **Beach Bums**. **C Factor's** women played incredibly well and lead their team to a decisive victory.

The third match pitted **Under 6 and 1 1/2** against **Jo and Ma Again**. Kelli Koenig of **Under 6 and 1 1/2** hit an awesome six kills and five aces. She led her team to a victory despite tremendous play by **Jo and Ma Again**. In the following match **Hopz** was able to defeat the **Six Pack** team. The victory did not come easily for last week's Volley World IM team of the week. **Six Pack** put up a great fight but in the end were overpowered by the **Hopz** team. This week there was a **Six Pack** double header, in their second match, **Six Pack** was crushed by the second ranked **Six Pack Rats**. **Six Pack** put up a valiant effort but they looked a little sluggish from their earlier effort.

Water polo action starts Sunday

Action in this semesters innertube water polo league splashes to a start this Sunday. Don't miss out- sign up your team tonight.

Team entries are due tonight at the 5:30 p.m. captain's meeting. The fee is a modest \$20 per team and each squad can have up to 12 players. Seven are in the pool at one time.

If you want to officiate and earn \$\$, there will be a meeting at 6:00 p.m. tonight immediately after the captains meeting.

Hockey entries due tonight

Entries for this semester's floor hockey league are due tonight at the 5:00pm captains' meeting. Play will begin Monday night and will be held on Mondays and Tuesdays from 5:00 - 10:00pm.

Leagues are being offered in Mens A, Mens B, and Womens. The fee is \$25 per team and each team is limited to a maximum of 16 players. Six play at one time.

Remember, **tonight** is your last chance to sign-up for IM Floor Hockey and join in on the fun.

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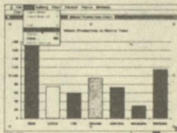
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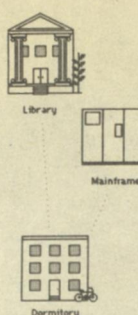
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